



## APPLICATION FOR FINE ARTS SCHOLARSHIPS 2015-2016

### *MUSIC*

#### *Audition Dates*

***Saturday, March 21, 2015 from 1:00 – 4:00pm***  
***Friday, April 24, 2015 from 2:00 – 4:00 pm or***  
***Saturday, April 25, 2015 from 1:00 – 4:00 pm***

Florida SouthWestern State College provides a variety of musical experiences--both for those who will be consumers of music, and those who will be music professionals. Students may take courses leading to an Associate of Arts degree with a music emphasis. This two-year degree represents all coursework required for transfer to any university in the State of Florida system, as many other states.

- Distinguished Faculty
- Scholarships
- One-on-One Applied Lessons with Master Teachers in *Voice; Piano; Organ; Guitar;* and all Orchestral Instruments: *Brass; Woodwinds; Percussion; and Strings.*
- Performance opportunities in outstanding ensembles including: *FSW State College Symphony Orchestra; FSW Concert Band; Jazz Ensembles; FSW State College Choir; and Chamber Groups.*
- Courses in Music Theory; Sight Singing and Ear Training; Music History and Appreciation; Class Piano; Jazz Improvisation; Class Voice; and more.
- Questions regarding scholarships: [alane.enyart@fsw.edu](mailto:alane.enyart@fsw.edu)

#### ***To apply for a Fine Arts Scholarship in Music you will need to:***

- Apply to Florida SouthWestern State College [https://oas.FSW.edu/PROD/bwskalog.P\\_DispLoginNon](https://oas.FSW.edu/PROD/bwskalog.P_DispLoginNon)
- Once you receive your FSW Student ID, Complete the following Scholarship Application and mail or deliver it to:

***Florida SouthWestern State College***  
***Department of Fine Arts L-102***  
***8099 College Parkway, SW***  
***Fort Myers, FL 33919***

- You will be contacted to schedule an appointment an audition
- Audition Requirements are listed following the application



## APPLICATION FOR FINE ARTS SCHOLARSHIP IN MUSIC

Name: \_\_\_\_\_ FSW Student ID: \_\_\_\_\_

Street Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_

FSW E-mail Address: \_\_\_\_\_

Alternate E-mail Address: \_\_\_\_\_

Phone: \_\_\_\_\_ High School Attended: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Graduation Date: \_\_\_\_\_

Instrument or Voice Type: \_\_\_\_\_

Describe previous training and experience in your field: \_\_\_\_\_

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Discuss your future educational and career plans: \_\_\_\_\_

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FOR OFFICE USE ONLY:

Audition Scheduled:	
By:	

## AUDITION REQUIREMENTS

**Vocalists:** Perform two songs representing contrasting styles. It is preferable if the songs chosen include works from early Italian, 19th and 20th century art songs, and folk songs. Jazz, Gospel, The National Anthem, Church Hymns and Show tunes may also be done, if the applicant is unfamiliar with the art songs mentioned above. The College is interested in students, no matter their background, who show promise in vocal music. All selections may be sung in English. Applicants may audition with accompaniment or unaccompanied. Accompanists will not be provided by the College for auditions, but CD player for recorded accompaniment will be available.

**Wind Instruments:** Perform two short works, etudes, or excerpts of contrasting styles and tempos. Play selected major scales and sight read upon request. Applicants may audition with accompaniment or unaccompanied. Accompanists will not be provided by the College for auditions, but CD player for recorded accompaniment will be available.

**Percussion:** Applicants may perform on Snare Drum, Mallets, Timpani; drum set is optional. Sight Reading is part of the audition. **Snare Drum:** Demonstrate knowledge of rudiments; perform an Etude, (for example, Delecluse, Cirone, Whaley, Peters, etc.) **Mallets:** Four-mallet solo, (for example, Stout, Peters, Abe, Smadbeck, etc.). **Timpani:** Demonstrate technique. Perform standard Solo, (for example, Vic Firth, Carter, Beck, Goodman, etc.) **Drum Set:** demonstrate proficiency in different styles (swing, latin, funk, etc.).

**Strings:** Perform two works of contrasting styles and tempos. Play selected major scales and studies upon request. Applicants may audition with accompaniment or unaccompanied. Accompanists will not be provided by the College for auditions, but CD player for recorded accompaniment will be available.

**Guitar:** Selected Major scales (Segovia edition). It is preferable that the applicant be able to perform a standard etude, for example, as those of Aguado, Carcassi, Guiliani; and selections from Sor Studies (Segovia edition);etc. If the guitarist is not familiar with Classical works, they may perform contrasting works from jazz, blues, or rock styles. Applicants may audition with accompaniment or unaccompanied. Accompanists will not be provided by the College for auditions, but CD player for recorded accompaniment will be available.

**Jazz:** Applicants should be prepared to perform two examples of jazz performance in contrasting styles (ballad, swing, contemporary jazz, blues) that will best demonstrate musicianship and proficiency in Jazz improvisation. A drum set will be provided for drummers, but you should bring your own sticks/brushes. Bassists should plan to use their own instrument. An amplifier will be provided, if needed.

## Associate of Arts Degree

Sample Course Sequence with Music emphasis:

<b>Fall Semester (1st year):</b>	<b>Credits</b>	<b>Fall Semester (2nd year):</b>	<b>Credits</b>
Music Theory I	3	Music Theory III	3
Sight Singing/Ear Training I	1	Sight Singing/Ear Training III	1
Class Piano I (Competency)	1	Class Piano III (Competency)	1
Applied Major Course	2	Applied Major Course	2
Major Ensemble	1	Major Ensemble	1
English Composition I	3	Humanities(Writing Intensive)	3
Math for Liberal Arts	3	Speech	3
Social Science	3	Natural Science	3
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<b>Spring Semester (1st year):</b>	<b>Credits</b>	<b>Spring Semester (2nd year):</b>	<b>Credits</b>
Music Theory II	3	Music Theory IV	3
Sight Singing/Ear Training II	1	Sight Singing/Ear Training IV	1
Class Piano II (Competency)	1	Class Piano IV (Competency)	1
Major Ensemble	1	Applied Major Course	2
Applied Major Course	2	Major Ensemble	1
English Composition II	3	World History (Writing Int)	3
Music History/Appreciation (HUM part B)	3	Natural Science	3
Math for Liberal Arts II	3	Social Science	3
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### Applied Lessons are taught in all areas:

Brass  
Woodwinds  
Percussion  
Voice  
Piano  
Organ  
Violin  
Viola  
Cello  
Bass  
Guitar