



## Associate of Arts Degree Sample Course Sequence with Music Emphasis

Fall Semester (1st year):	Credits	Fall Semester (2nd year):	Credits
Music Theory I	3	Music Theory III	3
Sight Singing/Ear Training I	1	Sight Singing/Ear Training III	1
Class Piano I (Competency)	1	Class Piano III (Competency)	1
Applied Lesson (on major instrument)	2	Applied Lesson (on major instrument)	2
Recital Attendance (MUS1010)	0	Recital Attendance (MUS1010)	0
Major Ensemble	1	Major Ensemble	1
English Comp I ( <b>Writing Intensive</b> )	3	Humanities ( <b>Writing Intensive</b> )	3
<b>CORE:</b> Math for Liberal Arts I	3	Speech	3
Cornerstone Experience	3	<b>CORE:</b> Natural Science	3
	<hr/>	<b>CORE:</b> Social Science	3
	17		<hr/>
			20

  

Spring Semester (1st year):	Credits	Spring Semester (2nd year):	Credits
Music Theory II	3	Music Theory IV	3
Sight Singing/Ear Training II	1	Sight Singing/Ear Training IV	1
Class Piano II (Competency)	1	Class Piano IV (Competency)	1
Applied Lesson (on major instrument)	2	Applied Lesson (on major instrument)	2
Recital Attendance (MUS1010)	0	Recital Attendance (MUS1010)	0
Major Ensemble	1	Major Ensemble	1
English Comp II ( <b>Writing Intensive</b> )	3	Social Science WOH( <b>Writing Intense</b> )	3
<b>CORE:</b> HUM ( <b>Music Appreciation</b> )	3	Natural Science	3
Math for Liberal Arts II	3	Social Science	3
	<hr/>		<hr/>
	17		17

**Applied Lessons are taught in all areas:** Brass, Woodwinds; Percussion; Voice; Piano; Organ; and Strings: including Violin, Viola, Cello, Bass, and Guitar

Highlighted courses satisfy pre-requisite coursework required for entry as a junior into music baccalaureate programs in the State University system.

- It is recommended that music students take MUL 1010 to fulfill their Core Humanities requirement. Most upper division schools require this course for any music degree.
- Taking summer courses can alleviate the heavy credit load in the 3<sup>rd</sup> semester.
- It is highly recommended that music students take MUS 2360, Intro to Technology in Music.
- Students may take any math that fulfills requirement, LibArts is minimum required. Some students may be required to also take remedial or preparatory math courses first.



# Music Coursework Offered at FLORIDA SOUTHWESTERN STATE COLLEGE

## Courses

Music Theory 1, 2, 3, 4  
Fundamentals of Music Theory  
Sight Singing/Ear Training 1, 2, 3, 4  
Class Piano, Class Guitar, Class Voice  
Music History and Appreciation  
Jazz History and Appreciation  
Intro to Jazz Improvisation  
Intro to Music Technology  
Recital Attendance

## Ensembles

Concert Band  
Symphony Orchestra  
Jazz Band, Jazz Combo  
Choir  
Pep Band, Drumline  
Commercial Music, New Music (Open Instrumentation), Rock/Funk  
Chamber Ensembles: String, Brass, Woodwind, Classical Guitar, Jazz Guitar, Percussion

## One on One Applied Lessons

### **Brass:**

Trumpet, Dr. Tom Smith  
French horn, Cheryle Naberhaus  
Trombone, Euphonium, Tuba, George Mancini

### **Woodwind:**

Flute, Bill Larsen  
Oboe/Bassoon, Ruth Christman  
Clarinet, Scott Ellington  
Saxophone, Dr. Scott Courtney

### **Strings:**

Violin, Reiko Niiya  
Viola, Rachel Cox  
Cello, Si-Cheng Liu  
Bass, Kevin Mauldin  
Guitar, Dr. Ken Puls, Dan Heck, Mike Molloy

### **Percussion:** Gary Leone

**Piano:** Mary Seal, Dr. Ron Doiron, Julius Davis

**Voice:** Dr. Camille Ortiz, Dr. Ron Doiron

**Jazz Applied Lessons:** Piano, Voice, Violin, Guitar, Bass, Flute, Saxophone, Trumpet, Trombone, Percussion, Jazz Piano for Non-Pianists