



APPLICATION FOR FINE ARTS SCHOLARSHIPS

MUSIC

***First Round of Scholarship Auditions March 29 & 30!!
Please submit the attached application.
You will be contacted for an audition time.***

Florida SouthWestern State College provides a variety of musical experiences--both for those who will be consumers of music, and those who will be music professionals. Students may take courses leading to an Associate of Arts degree with a music emphasis. This two-year degree represents all coursework required for transfer to any university in the State of Florida system, and many other states.

- Distinguished Faculty
- Scholarships
- One-on-One Applied Lessons with Master Teachers in *Voice; Piano; Organ; Guitar*; all Orchestral, Band and Jazz Instruments: *Brass; Woodwinds; Percussion; and Strings*.
- Performance opportunities in outstanding ensembles including: *FSW Concert Band; Symphony Orchestra; Jazz Ensembles; College Choir; and many Chamber Groups*.
- Courses in Music Theory; Sight Singing and Ear Training; Music History and Appreciation; Class Piano; Applied Jazz and Jazz Improvisation; Class Voice; and more.
- Questions regarding scholarships: koneil1@fsw.edu

To apply for a Fine Arts Scholarship in Music you will need to:

- Apply to Florida SouthWestern State College <https://www.fsw.edu/admissions>
- Once you receive your FSW Student ID, Complete the following Scholarship Application and mail or deliver it to:

***Florida SouthWestern State College
Kelly O'Neil, Department of Fine Arts
8099 College Parkway, SW
Fort Myers, FL 33919***

- You will be contacted to schedule an appointment for an audition
- Audition Requirements are listed following the application





APPLICATION FOR FINE ARTS SCHOLARSHIP IN MUSIC

Name: _____ **FSW Student ID:** _____

Street Address _____

City, State, Zip _____

FSW E-mail Address: _____

Alternate E-mail Address: _____

Phone: _____ **High School Attended:** _____

Cell Phone: _____ **Graduation Date:** _____

Instrument or Voice Type: _____

Describe previous training and experience in your field: _____

Discuss your future educational and career plans: _____

FOR OFFICE USE ONLY:

Audition Scheduled:	
By:	



AUDITION REQUIREMENTS

Vocalists: Perform two songs representing contrasting styles. It is preferable if the songs chosen include works from early Italian, 19th and 20th century art songs, and folk songs. Jazz, Gospel, The National Anthem, Church Hymns and Show tunes may also be done, if the applicant is unfamiliar with the art songs mentioned above. The College is interested in students, no matter their background, who show promise in vocal music. All selections may be sung in English. Applicants may audition with accompaniment or unaccompanied. Accompanists will not be provided by the College for auditions, but CD player for recorded accompaniment will be available.

Wind Instruments: Perform two short works, etudes, or excerpts of contrasting styles and tempos. Play selected major scales and sight read upon request. Applicants may audition with accompaniment or unaccompanied. Accompanists will not be provided by the College for auditions, but CD player for recorded accompaniment will be available.

Percussion: Applicants may perform on Snare Drum, Mallets, Timpani; drum set is optional. Sight Reading is part of the audition. **Snare Drum:** Demonstrate knowledge of rudiments; perform an Etude, (for example, Delecluse, Cirone, Whaley, Peters, etc.) **Mallets:** Four-mallet solo, (for example, Stout, Peters, Abe, Smadbeck, etc.). **Timpani:** Demonstrate technique. Perform standard Solo, (for example, Vic Firth, Carter, Beck, Goodman, etc.) **Drum Set:** demonstrate proficiency in different styles (swing, latin, funk, etc.).

Strings: Perform two works of contrasting styles and tempos. Play selected major scales and studies upon request. Applicants may audition with accompaniment or unaccompanied. Accompanists will not be provided by the College for auditions, but CD player for recorded accompaniment will be available.

Guitar: Selected Major scales (Segovia edition). It is preferable that the applicant be able to perform a standard etude, for example, as those of Aguado, Carcassi, Giuliani; and selections from Sor Studies (Segovia edition); etc. If the guitarist is not familiar with Classical works, they may perform contrasting works from jazz, blues, or rock styles. Applicants may audition with accompaniment or unaccompanied. Accompanists will not be provided by the College for auditions, but CD player for recorded accompaniment will be available.

Jazz: Applicants should be prepared to perform two examples of jazz performance in contrasting styles (ballad, swing, contemporary jazz, blues) that will best demonstrate musicianship and proficiency in Jazz improvisation. A drum set will be provided for drummers, but you should bring your own sticks/brushes. Guitar and Bassists should plan to use their own instrument. An amplifier will be provided, if needed.

Piano: Applicants should be prepared to perform two works of contrasting styles. At least one of the works should be memorized. Additionally, applicants should be prepared to demonstrate some knowledge and experience playing Major and minor scales, arpeggios, and triads, and will also be asked to sight read a short piece at the elementary level.



Associate of Arts Degree Sample Course Sequence with Music Emphasis

Fall Semester (1st year):	Credits
Music Theory I	3
Sight Singing/Ear Training I	1
Class Piano I (Competency)	1
Applied Lesson (on major instrument)	2
Recital Attendance (MUS1010)	0
Major Ensemble	1
English Comp I (Writing Intensive)	3
CORE: Math for Liberal Arts I	3
Cornerstone Experience	3
17	

Fall Semester (2nd year):	Credits
Music Theory III	3
Sight Singing/Ear Training III	1
Class Piano III (Competency)	1
Applied Lesson (on major instrument)	2
Recital Attendance (MUS1010)	0
Major Ensemble	1
Humanities (Writing Intensive)	3
Speech	3
CORE: Natural Science	3
CORE: Social Science	3
20	

Spring Semester (1st year):	Credits
Music Theory II	3
Sight Singing/Ear Training II	1
Class Piano II (Competency)	1
Applied Lesson (on major instrument)	2
Recital Attendance (MUS1010)	0
Major Ensemble	1
English Comp II (Writing Intensive)	3
CORE: HUM (Music Appreciation)	3
Math for Liberal Arts II	3
17	

Spring Semester (2nd year):	Credits
Music Theory IV	3
Sight Singing/Ear Training IV	1
Class Piano IV (Competency)	1
Applied Lesson (on major instrument)	2
Recital Attendance (MUS1010)	0
Major Ensemble	1
Social Science WOH (Writing Intense)	3
Natural Science	3
Social Science	3
17	

Applied Lessons are taught in all areas: Brass, Woodwinds; Percussion; Voice; Piano; Organ; and Strings: including Violin, Viola, Cello, Bass, and Guitar

Highlighted courses satisfy pre-requisite coursework required for entry as a junior into music baccalaureate programs in the State University system.

- It is recommended that music students take MUL 1010 to fulfill their Core Humanities requirement. Most upper division schools require this course for any music degree.
- Taking summer courses can alleviate the heavy credit load in the 3rd semester.
- It is highly recommended that music students take MUS 2360, Intro to Technology in Music.
- Students may take any math that fulfills requirement, LibArts is minimum required. Some students may be required to also take remedial or preparatory math courses first.