ENGAGE	Capstone (4)	Accomplished (3)	Developing (2)	Deficient (1)
Diversity of Communities & Culture	Justifies one's own perspectives and critiques / assesses the perspectives of others to promote engagement with a diversity of ideas, communities, and / or cultures.	Analyzes and synthesizes one's own perspective and those of others to promote engagement with a diversity of ideas, communities, and / or cultures.	Applies awareness of one's own perspective and those of others to illustrate engagement with a diversity of ideas, communities, and / or cultures.	Shows limited awareness of one's own perspective and those of others and merely acknowledges a diversity of ideas, communities, and / or cultures.
Analysis of Knowledge	Transforms and applies knowledge from one's own academic discipline to civic or community engagement and to one's participation in public life, politics, and government.	Demonstrates knowledge from one's own academic discipline making relevant connections to a civic or community engagement and to one's own participation in public life, politics, and government.	Understands knowledge from one's own academic discipline and how it connects to civic or community engagement and to one's own participation in public life, politics, and government.	Identifies knowledge from one's own academic discipline that is relevant to civic or community engagement and to one's own participation in public life, politics, and government.
Civic Communication	Employs rhetorical awareness to express one's argument, listen to others, and adapt one's viewpoints to further civic or community action.	Demonstrates rhetorical awareness to express one's argument, listen to others, and adapt one's viewpoints to further civic or community action.	Understands the use of rhetorical awareness to express one's argument, listen to others, and adapt one's viewpoints to further civic or community action.	Shows limited rhetorical awareness, or merely reproduces the thoughts of others, to express one's argument, listen to others, and adapt one's viewpoints to further civic or community action.
Reflection on Civic Experience	Transforms and applies experiences across and/or within community contexts by combining knowledge and commitment to civic action.	Demonstrates experiences across and/or within community contexts by combining knowledge and commitment to civic action.	Relates experiences across and/or within community contexts by combining knowledge and commitment to civic action.	Recognizes experiences across and/or within community contexts by combining knowledge and commitment to civic action.

ENGAGE

History

During the 2014-2015 AY, Florida SouthWestern State College initiated a revised assessment of the General Education Program. Throughout the process, the AAC&U Civic Engagement Value Rubric was utilized to score voluntarily submitted artifacts. The scorers, mainly members of the Learning Assessment Committee (LAC) General Education Sub-Committee, were asked to provide qualitative feedback on the functionality of the rubric. They were asked to comment on the rubric dimensions, achievement levels, and appropriateness of the rubric in relation to the submitted artifacts. Continuing with this evolution of assessment, the FSW Engage rubric was developed by a 7-member task force of faculty and staff representing four of five schools of the College and supported by the Office of Academic Assessment and the Office of the Provost during special sessions held on May 13, 17, and May 23, 2019. Task members, led by Joseph van Gaalen (Sciences/AVP of Assessment, Effectiveness, & Institutional Research) included: Jane Charles (Libraries), Rebecca Harris (English), Julia Kroeker (Education), Jennifer Patterson (Business), Caroline Seefchak (Education & LAC Chair), and Elijah Pritchett (Humanities).

Framework

The school representatives used the Association of American Colleges and Universities Written Communication VALUE Rubric as a foundation for development ultimately adopting only the dimensions and achievement levels (4-3-2-1) with a 0 if no achievement is met. The rubric defines the fundamental criteria for each learning outcome and outline performance required to demonstrate levels of attainment through the use of Bloom's Taxonomic verbiage. Rubric achievement levels, in descending order: Capstone (4), Accomplished (3), Developing (2), and Deficient (1).

Purpose

The intent of the rubric developers was to frame language such that the rubric is as inclusive as possible to any and all assignments involving social awareness and/or responsibility. Careful consideration was paid to providing descriptors detailed enough to score an artifact yet remain in general terms as much as possible to allow for application to a wide assortment of assignment types and styles. In order to increase clarity, action verbs were utilized in each achievement level description. The developers also attempted to place emphasis on dimensions being mutually exclusive, such that users of this rubric can elect to omit any dimension not required of a given assignment. To ensure that non-traditional assignments are scored properly, artifacts representing a variety of modes and media should be utilized during the 'Engage' Rubric Calibration Sessions prior to the scoring process.

Dipersions Co

Diversity of Communities & Cultures: Artifact justifies one's own perspectives and critiques/assesses the perspectives of others to promote engagement with a diversity of ideas, communities, and/or cultures; Analysis of Knowledge: Artifact transforms and applies knowledge from one's own academic discipline to civic or community engagement and to one's participation in public life, politics, and government; Civic Communication: Artifact employs rhetorical awareness to express one's argument, listen to others, and adapt one's viewpoints to further civic or community action; Reflection on Civic Experience: Artifact transforms and applies experiences across and/or within community contexts by combining knowledge and commitment to civic action.