

Have you been following the road of GenEd Assessment?

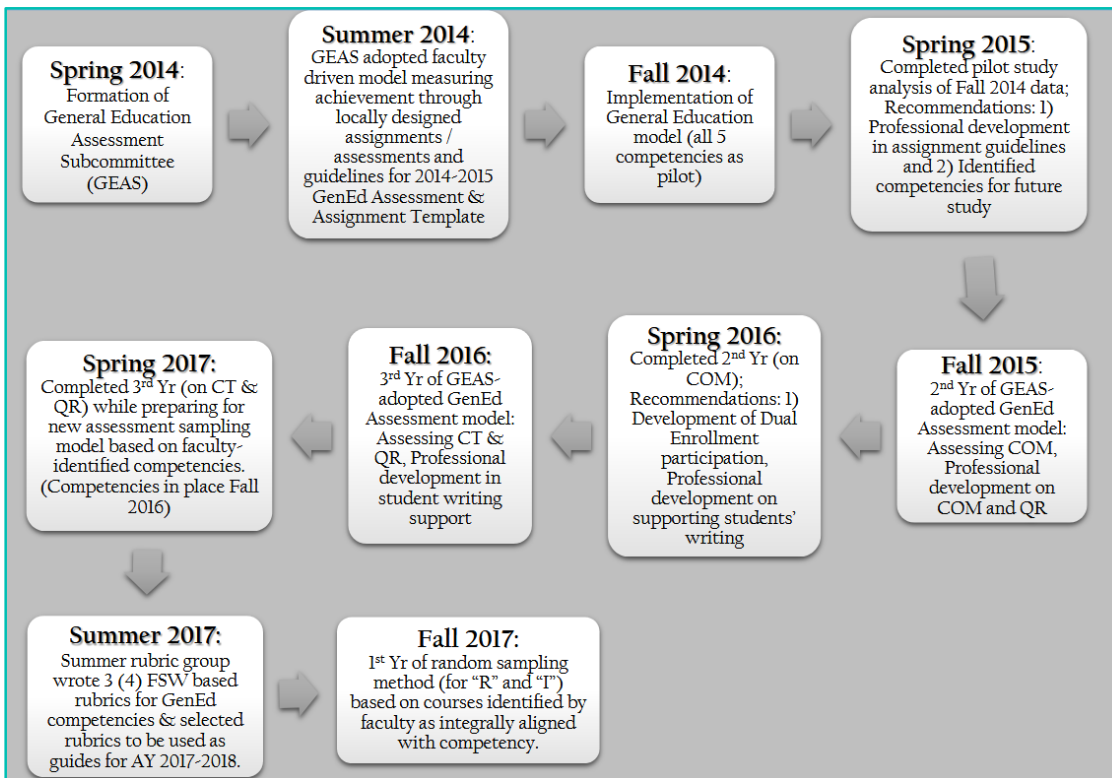


Joseph van Gaalen, Ph.D.
*Asst. VP of Institutional Research,
Assessment, and Effectiveness*

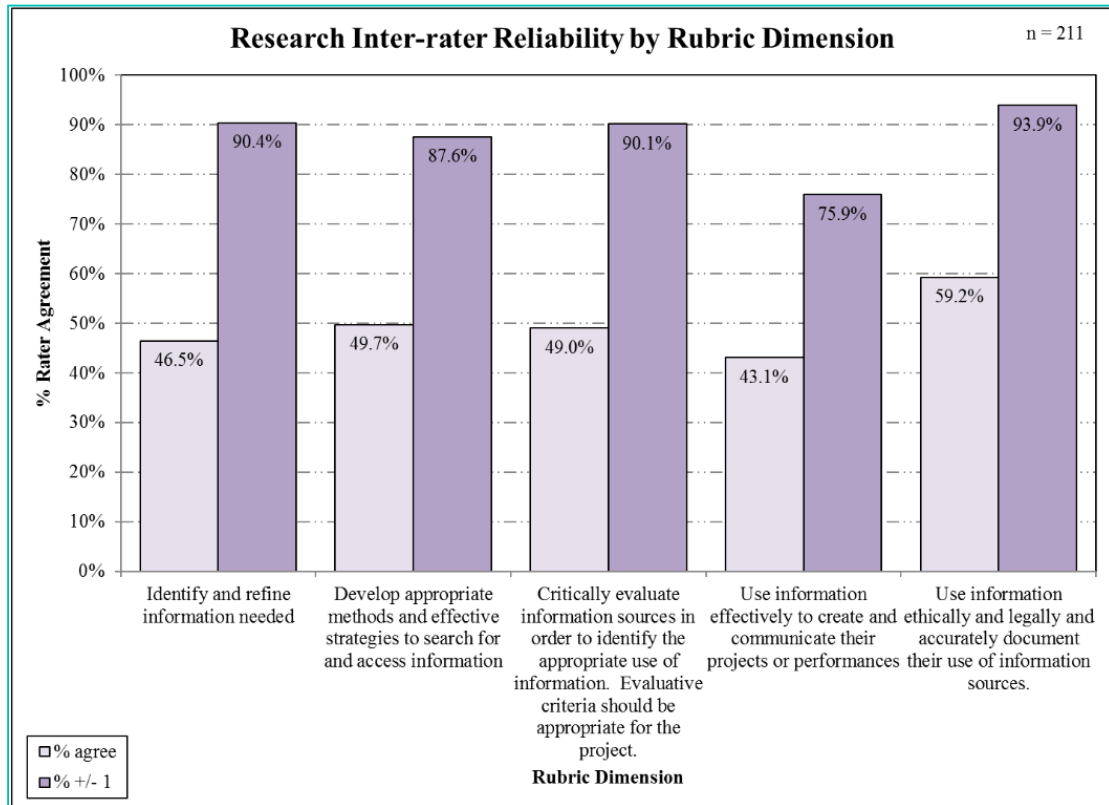
General Education is at the heart of every institution and FSW is no different. But how does it evolve over time? Topics change over time. Students change over time. And faculty change over time. So how does the education change? Assessment is a way of looking at that. It is a way of understanding what it looks like. It can take the form of numbers and statistics such as an achievement measure, or it can look like a narrative as faculty describe the outcomes of the topic, course, or program. It is really no different than choosing to describe a wellness plan for yourself by

mentioning you've slimmed down by 20 pounds or by describing how you have noticed that you have more energy, increased vitality, and have a general improvement in your overall disposition.

So what does General Education look like for FSW? The FSW Learning Assessment Committee invites you to take a look in this latest issue of *DataVersed*.



It's something we can all agree on ... There's even data for it; look:



It has brought about tons of changes, like:

Assessment Workshop 101

- Amy Trogan, Donald Ransford, Katie Paschall, Joseph van Gaalen, Eileen DeLuca, Myra Walters

Effective Listening: Purpose, Process, and Strategies for Improvement

- Katie Paschall

It's Data-licious: Tasty Tidbits to Improve Student Writing and Presentations

- Joseph van Gaalen

An Overview of Classroom Assessment Techniques (CATs) to Improve Student Learning

- Caroline Seefchak

Don't Limit Your Students: Sources for Research Assignments

- Jane Charles

Developing Effective Research Assignment Guidelines

- Amy Trogan, Phil Wisely, Arenthia Herren, Rozalind Jester

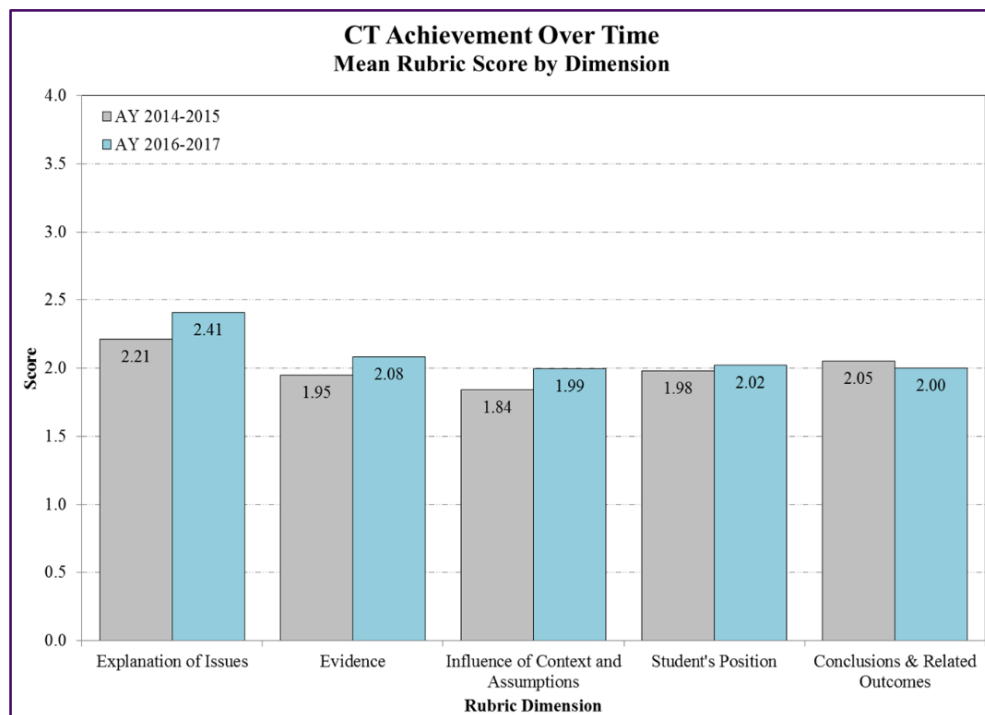
General Education Assessment Feedback: The Good, the Bad, and the Ugly

- Rebecca Harris, Katie Paschall, Amy Trogan, Joseph van Gaalen, Cynthia Enslin, Scott Ortolano

We cannot forget the development of these little beauties:

| COMMUNICATE (WRITTEN) | Capstone (4) | Accomplished (3) | Developing (2) | Deficient (1) |
|---|--|---|--|--|
| Context & Purpose of Writing | Synthesizes purpose, audience, and context to fulfill the objectives of the assignment. | Integrates purpose, audience, and context to fulfill the objectives of the assignment. | Understands purpose, audience, and context to fulfill the objectives of the assignment. | Shows limited understanding of purpose, audience, and context to fulfill the objectives of the assignment. |
| Content Development | Adapts appropriate, relevant, and compelling content to structure the writer's work and convey meaning. | Summarizes appropriate, relevant, and compelling content to structure the work and convey meaning. | Includes appropriate, relevant, and compelling content to structure the work and convey meaning. | Does not include appropriate, relevant, and compelling content to structure the work and convey meaning. |
| Genre & Disciplinary Conventions | Executes an extensive use of conventions particular to a specific discipline and/or writing assignment which may include organization, content, presentation, formatting, and stylistic choices. | Demonstrates use of conventions particular to a specific discipline and/or writing assignment which may include organization, content, presentation, formatting, and stylistic choices. | Recognizes conventions particular to a specific discipline and/or writing assignment which may include organization, content, presentation, formatting, and stylistic choices. | Shows limited or no recognition of conventions particular to a specific discipline and/or writing assignment which may include organization, content, presentation, formatting, and stylistic choices. |
| Sources & Evidence | Identifies and interprets information sources that are authoritative to the assignment and appropriate to the discipline. | Identifies but does not interpret (or interprets but does not identify) information sources that are authoritative to the assignment and appropriate to the discipline. | Includes some sources but demonstrates only a limited understanding of sources that are authoritative to the assignment and appropriate to the discipline. | Includes limited to no sources that are authoritative to the assignment and appropriate to the discipline. |
| Control of Syntax & Mechanics | Communicates meaning clearly, accurately, and precisely to meet the assignment with few to no grammatical, mechanical, and syntactical errors. | Communicates meaning clearly, accurately, precisely, but has some grammatical, mechanical, and/or syntactical errors. | Communicates meaning with many grammatical, mechanical, and/or syntactical errors that effect clarity, accuracy, and/or precision. | Communicates with many grammatical, mechanical, and/or syntactical errors that impedes meaning. |

And of course we know some of the strengths of our competencies:



What part of GenEd Assessment speaks to you?

FSW Learning Assessment Committee

Academic Year 2018-2019

| | |
|----------------------|--------------------------------------|
| Patricia Arcidiacono | Health Professions |
| D'ariel Barnard | Academic Assessment & Effectiveness |
| Andrew Blitz | Computer Science & Construction Tech |
| Leroy Bugger | Business & Accounting |
| Jane Charles | Library |
| Dr. Marius Coman | Science |
| Dr. John Connell | Speech & Foreign Language |
| Dr. Mary Conwell | Paralegal Studies |
| Dr. Eileen DeLuca | Academic Affairs |
| Thomas Donaldson | Social Sciences |
| Dr. Rene Hester | Student Life Skills |
| Dr. Julia Kroeker | Education |
| Margaret Kruger | Health Professions |
| David Licht | Mathematics |
| Fernando Mayoral | Foreign Language |

| | |
|------------------------|-------------------------------------|
| Dr. Lisa McGarity | Science |
| Barb Miley | Accountability & Effectiveness |
| Colleen Moore | Health Professions |
| Dr. Kristi Moran | Mathematics |
| Dr. Katie Paschall | Speech |
| Dr. Jennifer Patterson | Business & Tech |
| Dr. Elijah Pritchett | Humanities & Fine Arts |
| Dr. Caroline Seefchak | Committee Chair |
| Dr. Eric Seelau | Social Sciences |
| William Stoudt | Mathematics |
| Dr. Amy Trogan | English |
| Dr. Joe van Gaalen | Academic Assessment & Effectiveness |
| Dr. Richard Worch | Criminal Justice & Public Safety |
| Dr. Denis Wright | Health Professions |
| Terry Zamor | Mathematics |

