
Wendy T. Chase

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ACADEMIC APPOINTMENTS

Professor of Humanities, Florida SouthWestern State College	2004-present
Program Coordinator, Honors	2015-present
Adjunct Professor, Florida State University	2001-2004
School of Motion Picture and Performing Arts	
Department of Humanities	
Graduate Teaching Assistant, Florida State University	
Department of Humanities	1994-1999
Department of Modern Languages (French)	1989-1991

EDUCATION

Ph.D.	Florida State University. Humanities.	2000
	Dissertation: <i>Beyond Duality: The Politics of the In-between in the Films of John Sayles</i>	
	Advisor: Dr. William Cloonan	
M.A.	Florida State University. French.	1992
	Certificate in French Language and Civilization, La Sorbonne: Paris, France	1988
B.A.	Florida State University.	1987
	Major: Humanities; Minor: French.	

RECENT PUBLICATIONS

"Tijuana Dreamers: An Interview with Lizbeth De La Cruz Santana." Interdisciplinary Humanities, Fall 2019.

Journal articles

"Penetrating Art: Creative Interventions in the Age of Internet Porn." *The International Journal of Communications and Linguistic Studies*. Vol. 13. Issue 3. 2015. Champaign, Illinois

Textbook contributions

"Introduction." Introduction to Humanities: Custom Edition for Florida SouthWestern State College. 2014. Pearson.

EDITORIAL DUTIES

Guest Editor, Interdisciplinary Humanities, *Art, Activism and the Tradition of Dissent*. Fall 2019 edition.

Outside Reader for Interdisciplinary Humanities, *Motherhood*. Summer 2020 edition.

Copy Editor, *Logbook of a Butterfly* by H el ene Dubois-Nicholson. Summer 2020

Outside Reader: *The International Journal of Communications and Linguistic Studies*. Vol. 13 Issue 2. 2015. Champaign, Illinois

RECENT CONFERENCE PARTICIPATION AND PRESENTATIONS

Bob Rauschenberg Gallery, Ft. Myers, Fl. *Rattling Cages: The Art of Activism*. Lecture for the Opening of the Guerilla Girls exhibit, January 2019.

HERA (Humanities Education and Research Association) Conference: March 7-10, 2018, Chicago.
Tangible Absence: Making Sense of Speciesism in the Art of Ann Hamilton.

Bob Rauschenberg Gallery, Ft. Myers, Fl. *Phora: Silence and Sound in the Art of Ann Hamilton*. Lecture for the Opening of Ann Hamilton's *Phora* exhibit. January 20, 2017.

HERA Conference: "Beyond the Binary". April 8-10, 2015, San Francisco. "Making Sense of *Her*: Performance, Authenticity, and the Evolution of Consciousness."

New Directions in the Humanities. Madrid, 2014. "Penetrating Art: Creative Interventions in the Age of Internet Porn."

COURSES DESIGNED AND TAUGHT AT FSW

Great Human Questions: I helped develop a new version of this course with Dr. Elijah Pritchett and Dr. Russell Swanson that focused on the themes of Obedience, Transgression, Utopia/Dystopia: 2019

IDH 2910: The Just Society. This is an Honors seminar that I developed along with Dr. Eileen DeLuca and Dr. Sarah Lublink which looked at issues of social justice through the lenses of anthropology, philosophy, and visual arts.

IDH 2910: Art on the Edge: Avant-Garde Art-Making. This is an Honors seminar that I developed with Professor Dana Roes that introduces students to the history of the avant-garde and trains them to create conceptual art.

OTHER COURSES TAUGHT

HUM 2250: Romanticism to the Present
HUM 2020: Introduction to Humanities
FIL 1000: Film Appreciation
FIL 2001: American Cinema/American Culture

AWARDS AND HONORS

Life-Changer Award, FSW Honors Scholar Program,	2020
NISOD Award for Service to the College	2019
ARC grant recipient	2020
Best Club Advisor Award	2017
Sabbatical Recipient.	2014
NISOD Award for Service to the College	2009
President's Award for Exemplary Service	2009
Preparing Future Faculty Fellow. Florida State University:	1998
Florida-France Linkage Scholarship. Florida State University	1991-1992