December 1, 2017

1:30 PM

Lee AA-177, Charlotte E-105, Collier G-109, Hendry/Glades A-106

CHAIR	Dr. Mary M	lyers			
VICE CHAIR	Professor A	renthia Herren			
INFORMATI	ON ITEM				
TYPE OF PROPOSAL					
PRESENTER		Professor Frank Dow	d, Professo	r Cindy Campbell	
COURSE: LIS2004 Effective Date: N/A			: N/A		
Summary:					
The college lib	rarians would lil	xe to present the updat	ed course o	utcomes to the con	nmittee.
		1			
COMMITTE	E BUSINESS	Second Read Propos	al		
PRESENTER		Dr. Mary Myers			
Modify Currice Motions	culum Handboo	k Wording for Secon	d Read		
	roposed change	es:			
Current Langu	age:				
Action items will to forego the second		ings ideally at sequentia	l meetings ui	nless a motion is ma	de and approved
second reading	nember may mov will be heard at eting, the catalog	re to require a second the next committee m g effective date will be	eeting. If t	he proposal is acc	epted at the
If a motion is r	not made for a se	cond reading, the prop	oosal is eligi	ble for a vote at th	at time.
A proposal needing significant corrections such as incorrect course listings or changes to prerequisites, will automatically be scheduled for a second reading with the corrections at the next committee meeting. If the proposal is accepted at the subsequent meeting, the catalog effective date will be the date of the month in which the proposal was first heard.					
Minor corrections such as grammatical mistakes that are noticed during the second reading may be corrected leaving the proposal eligible for a vote					
ACTION					
☐ Accepted	☐ Accepted wi	th Minor Corrections	Propos	sal Postponed	☐ Proposal Denied

ACTION ITE	ZM	1 (Second Read of November Proposal 9)				
TYPE OF PR	OPOSAL	Change of Program or Certificate				
PRESENTER	ł	Professor Don Ransford				
General Educ	General Education Changes – AA Degree Effective Date: Fall, 20				: Fall, 2018	
Summary of proposed changes:						
 (1) Three credit hours of flexibility among the categories of Humanities, Social Sciences, Mathematics and Natural Sciences (2) A distinction between General Education requirements for ALL programs at FSW and Gener Education requirements for the Associate in Arts (A.A.) program (3) A shift of courses between Category A and Category B of the Social Sciences category to primarily distinguish Behavioral Sciences from Civics 				SW and General		
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	h Minor Corrections		Proposal	Postponed	☐ Proposal Denied
ACTION ITE	LM .	2 (Second Read of N	love	mber Prop	osal 10)	
TYPE OF PR	OPOSAL	Change of Program	or C	ertificate		
PRESENTER	Ł	Professor Don Ranst	ford			
General Educ	eation Changes -	- AS and Baccalaure	ate I	Degrees	Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
 Three credit hours of flexibility among the five categories for General Education Flexibility of how the oral communication requirement is to be met in programs outside of the Associate in Arts (A.A.) program A distinction between General Education requirements for ALL programs at FSW and General Education requirements for the Associate in Arts (A.A.) program A shift of courses between Category A and Category B of the Social Sciences category to primarily distinguish Behavioral Sciences from Civics 						
primarily disti	nguish Behaviora			D of the k	Social Sciences C	acegory to
	nguish Behaviora			b of the s	Social Sciences C	ategory to

ACTION ITE	ZM	3 (Withdrawn from November – Proposal 11)				
TYPE OF PR	C OF PROPOSAL Change of Program or Certificate					
PRESENTER		Professor Susan Torres – Sl	HP			
RN-BSN Cata	alog Change – G	eneral Education Requiren	nents	Effective Date	: Fall, 2018	
Summary of p	proposed change	es:				
meeting the 12	The proposed changes in General Education courses for the RN to BSN Program will assist in meeting the 120 credit degree requirements by eliminating excess credits and costs to the students. Catalog changes are included in the proposal.					
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted with	th Minor Corrections P	roposal	Postponed	☐ Proposal Withdrawn	
ACTION ITE	ZM	4				
TYPE OF PR	OPOSAL	Change of Program or Certi	ificate			
PRESENTER		Professor Sindee Karpel – S	SHP			
Cardiopulmo Requirements		S- General Education		Effective Date	: Fall, 2018	
	proposed change					
for Cardiopuln		cation requirements for the sprequires a total of 40 credits param.				
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections P	roposal	Postponed	☐ Proposal Withdrawn	
ACTION ITE	ZM	5				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER		Professor Jean Newberry –	SHP			
COURSE: RE	ET 4034 Problen	ns in Patient Management		Effective Date	: Fall, 2018	
	proposed change					
The prerequisite for this course was changed to specify the RRT credential because the content builds upon clinical expertise that is unique to Respiratory Therapists. The general topic outline was revised to reflect the topics in critical care management. Lastly, the general education competencies were added to reflect the current FSW CREATE model.						
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted with	th Minor Corrections \square P	roposal	Postponed	☐ Proposal Withdrawn	

ACTION ITE	M	6				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER		Professor Jean Newb	erry	– SHP		
COURSE: RI	ET 2264 Advanc	ed Mechanical Ventil	latio	n	Effective Date	: Fall, 2018
-	proposed change					
didactic learni understanding	The additional co-requisites for this course will ensure that students receive concurrent theory and didactic learning along with laboratory practice and clinical experience, enhancing the learners understanding of the subject matter.					
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	Z M	7				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER		Professor Jean Newb	erry	– SHP		
COURSE: RI Laboratory	ET 2264L Advan	iced Mechanical Vent	tilati	i on	Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
didactic learni		this course will ensur poratory practice and c atter.				
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted with	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
		Γ_				
	ACTION ITEM 8					
TYPE OF PROPOSAL Change of Course						
TIPE OF PR	OPOSAL	Change of Course				
PRESENTER		Change of Course Professor Jean Newb	erry	– SHP		
PRESENTER COURSE: RI	k ET 2295 Pulmon	Professor Jean Newb	erry	– SHP	Effective Date	: Fall, 2018
PRESENTER COURSE: RI Summary of I	R ET 2295 Pulmon proposed change	Professor Jean Newb ary Studies es:				,
PRESENTER COURSE: RI Summary of I The additional didactic learni	ET 2295 Pulmon proposed change co-requisites for	Professor Jean Newb eary Studies es: r this course will ensure poratory practice and c	re tha	at students	receive concurr	ent theory and
PRESENTER COURSE: RI Summary of I The additional didactic learni	ET 2295 Pulmon proposed change co-requisites for ng along with lab of the subject ma	Professor Jean Newb eary Studies es: r this course will ensure poratory practice and c	re tha	at students	receive concurr	ent theory and

ACTION ITE	ŻM	9			
TYPE OF PR	OPOSAL	Change of Course			
PRESENTER		Professor Jean Newb	erry	- SHP	
COURSE: RE	ET 2875L Clinica	al Practicum III		Effective Date	e: Fall, 2018
Summary of p	proposed change	es:			
didactic learni	The additional co-requisites for this course will ensure that students receive concurrent theory and didactic learning along with laboratory practice and clinical experience, enhancing the learners understanding of the subject matter.				
CURRICULU	JM ACTION				
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal Postponed	☐ Proposal Withdrawn
		ı			
ACTION ITE		10			
TYPE OF PR		Discontinuation of P	rogr	am, Certificate, or Course	
PRESENTER		Professor Marius Co	man	, SPAS	
	hysics for the Ho			Effective Date	e: Fall, 2018
	proposed change				
				OTC. This will align the coedits of PHY coursework,	
CURRICULU	JM ACTION				
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal Postponed	☐ Proposal Denied
ACTION ITE	M	11			
TYPE OF PR	OPOSAL	Discontinuation of P	rogr	am, Certificate, or Course	
PRESENTER		Professor Marius Co	man	, SPAS	
PHY1007L -	Physics for the I	Health Sciences Lab		Effective Date	e: Fall, 2018
Summary of p	proposed change	es:			
				OTC. This will align the coedits of PHY coursework,	
CURRICULU	JM ACTION				
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal Postponed	☐ Proposal Denied

ACTION ITE	M	12				
Type of propo	sal	New Course				
Presenter		Professor Marius Con	nan,	SPAS		
PHY1007C - I	Physics for the H	ealth Sciences			Effective Date:	Fall, 2018
Summary of p	roposed changes	:				
	dit course will ali coursework, inste	gn with the Health Sc ead of four.	eienc	es curricul	um, which now	requires three
CURRICULU	M ACTION					
☐ Accepted	☐ Accepted with	Minor Corrections		Proposal l	Postponed	☐ Proposal Denied
ACTION ITE		13				
Type of propo		Change of Program o				
Presenter		Professor Marius Coman, SPAS				
Catalog Chang					Effective Date:	Fall, 2018
	roposed changes					
Update the cata PHY1007C.	log for the chang	es in the Sciences pro	ogra	m: BSC10	50, PHY1007, P	HY1007L, and
CURRICULU	M ACTION					
☐ Accepted	☐ Accepted with	Minor Corrections		Proposal l	Postponed	□ Proposal Denied
ACTION ITE	ZM	14				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER	1	Leroy Bugger, SoB7	Γ			
COURSE: AC	CG 2450, Accoun	ting Software Appli	icati	ons	Effective Date	: Fall, 2018
Summary of proposed changes:						
Change Perquisites From: (ACG 1001 OR ACG 2021) and (CGS 1000 or CGS 1100) To: ACG 1001 OR ACG 2021					0)	
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	h Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn

ACTION ITE	CM	15				
TYPE OF PR	OPOSAL	POSAL Change of Course				
PRESENTER	1	Leroy Bugger, SoBT				
COURSE: AC	COURSE: ACG 3113 Intermediate Accounting II Effective Date: Fall, 201					
Summary of p	proposed change	es:				
Course Retent	ion proposal.					
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	h Minor Corrections	□ Proposal	Postponed	☐ Proposal Withdrawn	
ACTION ITE	EM	16				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER	1	Leroy Bugger, SoBT				
COURSE: CO	OP 2949- Compu	iter Programming Int	ernship II	Effective Date	: Fall, 2018	
Summary of p	proposed change	s:				
Course Retent	ion proposal.					
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	h Minor Corrections	Proposal	Postponed	☐ Proposal Withdrawn	
ACTION ITE	EM	17				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER	PRESENTER Leroy Bugger, SoBT					
COURSE: ISM 4153 – Enterprise Information Systems						
Summary of proposed changes:						
Course Retention proposal.						
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	h Minor Corrections	□ Proposal	Postponed	☐ Proposal Withdrawn	

ACTION ITE	ZM	18				
TYPE OF PR	ROPOSAL Change of Course					
PRESENTER	PRESENTER Leroy Bugger, SoBT					
COURSE: IS	M 4220 – Distrik	outed Information Sy	sten	ns	Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
Course Retent	ion proposal.					
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	M	19				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER		Leroy Bugger, SoBT				
COURSE: M.	AR 1949 Market	ting Internship I			Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
Course Retent	ion proposal.					
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	h Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	ZM	20				
TYPE OF PR	OPOSAL	Change of Program	or Ce	ertificate		
PRESENTER	1	Leroy Bugger, SoBT	•			
COURSE: M. Practices	AR 2141 Interna	tional Marketing an	d Bu	ısiness	Effective Date	: Fall, 2018
Summary of proposed changes:						
Course Retention proposal.						
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	h Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn

ACTION ITE	EM .	21			
TYPE OF PR	OPOSAL	Change of Course			
PRESENTER		Leroy Bugger, SoBT			
COURSE: M.	AR 2949 Market	ting Internship II		Effective Date	: Fall, 2018
Summary of p	proposed change	s:			
Course Retenti	ion proposal.				
CURRICULU	JM ACTION				
☐ Accepted	☐ Accepted wit	th Minor Corrections	Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	EM	22			
TYPE OF PR	OPOSAL	New Program or Certif	icate		
PRESENTER		Leroy Bugger, SoBT			
		surance Management		Effective Date :	: Fall, 2018
The Florida De and the Florida insurance agen successful con the examinatio	a Association of Ints. These parties inpletion of the properties on requirement for dvisory Board end wisory Board end	ication (FDE), Florida De Insurance Agents (FAIA is are seeking partnership fogram the Florida Departor 215, 440, 2044 insurandorsed the addition of the thing of the Minor Corrections	have ident of with State rtment of Fin nce licenses he certificate	tified a workforce Colleges in Flor nancial Regulation for the State of F	e need for rida. Upon on will waive
ACTION ITE	M	23			
TYPE OF PR	.OPOSAL	New Course			
PRESENTER		Leroy Bugger, SoBT		<u>-</u>	
		on to Horticulture		Effective Date	: Fall, 2018
	proposed change		. 1 .1	1.0 :14	1 1
This course is in part being proposed to determine the demand and need for agricultural and horticultural-related offerings and programs in Hendy/Glades counties, especially in horticultural and agricultural college credit certificates and a possible AS degree. This was discussed with the dean and chair of Pure and Applied Sciences.					n horticultural
CURRICULU	JM ACTION				
☐ Accepted	☐ Accepted wit	th Minor Corrections] Proposal	Postponed	☐ Proposal Withdrawn

ACTION ITE	ZM .	24				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER		Thomas Smith, SAH	SS			
Course: DIG2	2080C Digital Vi	deo with Sound			Effective Date	: Fall, 2018
Summary of 1	proposed change	es:				
-	From: Nothing To: Successful completion of DIG2205C, Basic Video Editing, with a grade of C or better.					
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted with	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	ZM	25				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER		Thomas Smith, SAH	SS			
Course: MUH2018 Jazz History Effective Date: Fall, 2018				: Fall, 2018		
Summary of p	proposed change	es:				
Include this co	ourse as an Additi	ional Humanities Gen	eral	Education	Course.	
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted with	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	ZM	26				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER		Thomas Smith, SAH	SS			
Course: MUM2604C Multi Track Mixdown Effective Date: Fall, 2018				: Fall, 2018		
Summary of p	proposed change	es:				
•	From: Nothing To: Successful completion of MUM2601C, Basic Audio Recording I, with a grade of C or better.					
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn

ACTION ITE	ZM .	27				
TYPE OF PR	OPOSAL	New Course				
PRESENTER	L	Thomas Smith, SAHS	SS			
Course: MUN	1100 Pep Band	and Drumline			Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
Provides perfo	Provides performance experiences with the FSW Pep Band and Drumline. Open to any student by audition.					
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted with	vith Minor Corrections Proposal Postponed Proposal Withdrawn				
ACTION ITE	·M	28				
TYPE OF PR		New Course				
			~ ~			
PRESENTER		Thomas Smith, SAHS	SS	1		
		ial Music Ensemble			Effective Date	: Fall, 2018
	proposed change					
	the study and per to any student by	rformance of ensemble audition.	mu	sic as it is	applied in a reco	ording studio
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted with	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	EM	29				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAHS	SS			
Course: MUN2490 New Music Ensemble Effective Date: Fall, 2018					: Fall, 2018	
Summary of p	proposed change	es:				
This course is the study and performance of music for various combinations of instruments. Permission of instructor.						
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted with	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn

ACTION ITE	E M	30			
TYPE OF PR	OPOSAL	New Course			
PRESENTER	Ł	Thomas Smith, SAH	[SS		
Course: MUN	N2704 Rock Ense	emble		Effective Date	: Fall, 2018
Summary of	proposed change	es:			
Students are required.	equired to compos	se or arrange two com	ıposi	tions for the ensemble. Au	ditions are
CURRICULU	JM ACTION				
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal Postponed	☐ Proposal Withdrawn
ACTION ITE	EM	31			
TYPE OF PR	OPOSAL	Change of Course			
PRESENTER	ł .	Thomas Smith, SAH	SS		
Course: MUT	Γ1112 Music The	eory II		Effective Date	: Fall, 2018
Summary of p	proposed change	es:			
		ts were not descriptive c Theory II, III and IV		course level sequence. Th	is correctly
CURRICULU	JM ACTION				
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal Postponed	☐ Proposal Withdrawn
ACTION ITE	EM	32			
TYPE OF PR	OPOSAL	Change of Course			
PRESENTER	ł .	Thomas Smith, SAH	SS		
Course: MUT	Γ1116 Music The	ory III		Effective Date	: Fall, 2018
Summary of p	proposed change	es:			
Course topic outline components were not descriptive of course level sequence. This correctly aligns the topics between Music Theory II, III and IV				is correctly	
CURRICULU	JM ACTION				
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal Postponed	☐ Proposal Withdrawn

ACTION ITE	ι M	33				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER		Thomas Smith, SAH	SS			
Course: MUT	1117 Music The	ory IV			Effective Date	: Fall, 2018
Summary of p	proposed change	s:				
Course topic o aligns the topic	utline component cs between Music	ts were not descriptive c Theory II, III and IV	of c	course leve	el sequence. Th	is correctly
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	h Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	ı M	34				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAH	SS			
	1010 Recital Att				Effective Date	: Fall, 2018
	proposed change					
		and participation in str course can be taken a				and recitals of
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
	Withdrawn					
ACTION ITE	М	35				
ACTION ITE		35 Change of Course				
	OPOSAL		SS			
TYPE OF PR PRESENTER Course: MVB	OPOSAL 8 10xx, 12xx, 13x	Change of Course Thomas Smith, SAH x, 22xx and 23xx	SS		Effective Date	: Fall, 2018
TYPE OF PR PRESENTER Course: MVB	OPOSAL	Change of Course Thomas Smith, SAH x, 22xx and 23xx	SS		Effective Date	: Fall, 2018
TYPE OF PR PRESENTER Course: MVB Summary of p	OPOSAL B 10xx, 12xx, 13x proposed change	Change of Course Thomas Smith, SAH x, 22xx and 23xx		IVB series		: Fall, 2018
TYPE OF PR PRESENTER Course: MVB Summary of p	OPOSAL B 10xx, 12xx, 13x proposed change e course MUS10	Change of Course Thomas Smith, SAH ax, 22xx and 23xx s:		IVB series		: Fall, 2018

ACTION ITE	Z M	36				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER		Thomas Smith, SAH	SS			
Course: MVV	V 10xx, 12xx, 13	xx, 22xx and 23xx			Effective Date	: Fall, 2018
Summary of I	proposed change	es:				
The corequisite course MUS1010 has been added to the MVW series of courses.						
CURRICULU	CURRICULUM ACTION					
☐ Accepted	☐ Accepted with	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	EM	37				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER	L	Thomas Smith, SAH	SS			
Course: MVS	10xx, 12xx, 13x	x, 22xx and 23xx			Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
The corequisit	e course MUS10	10 has been added to t	he N	MVS series	s of courses.	
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted with	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	EM	38				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER	1	Thomas Smith, SAH	SS			
Course: MVV	7 10xx, 12xx, 13x	xx, 22xx and 23xx			Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
The corequisite course MUS1010 has been added to the MVV series of courses.						
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn

ACTION ITE	EM	39				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER	L	Thomas Smith, SAH	[SS			
Course: MVP	10xx, 12xx, 13x	x, 22xx and 23xx			Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
The corequisite course MUS1010 has been added to the MVP series of courses.						
CURRICULU	CURRICULUM ACTION					
☐ Accepted	☐ Accepted with	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	CM	40				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER	t	Thomas Smith, SAH	[SS			
Course: MVK 10xx, 12xx, 13xx, 22xx and 23xx Effective Date: Fall, 2018					: Fall, 2018	
Summary of p	proposed change	es:				
The corequisit	e course MUS10	10 has been added to	the N	MVK series	s of courses.	
CURRICULU	UM ACTION					
☐ Accepted	☐ Accepted with	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	EM	41				
TYPE OF PR	OPOSAL	New Course				
PRESENTER	t	Thomas Smith, SAH	[SS			
Course: MVJ	1010 Pre – Prin	cipal Jazz Piano			Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
The jazz courses will allow students to gain additional skill sets that will be needed in upper division courses at colleges and universities.						
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted with	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn

ACTION ITE	EM	42					
TYPE OF PR	OPOSAL	New Course					
PRESENTER		Thomas Smith, SAH	[SS				
Course: MVJ	1011 Pre – Prin	cipal Jazz Voice			Effective Date	: Fall, 2018	
Summary of p	proposed change	es:					
	Γhe jazz courses will allow students to gain additional skill sets that will be needed in upper division courses at colleges and universities.						
CURRICULU	CURRICULUM ACTION						
☐ Accepted	☐ Accepted with	ch Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn	
ACTION ITE	EM	43					
TYPE OF PR	OPOSAL	New Course					
PRESENTER	•	Thomas Smith, SAH	[SS				
Course: MVJ	1012 Pre – Prin	cipal Jazz Violin					
Summary of p	proposed change	es:					
	es will allow stud s at colleges and	ents to gain additiona universities.	l skil	l sets that	will be needed i	n upper	
CURRICULU	JM ACTION						
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn	
ACTION ITE	EM	44					
TYPE OF PR	OPOSAL	New Course					
PRESENTER	1	Thomas Smith, SAH	[SS				
Course: MVJ	1013 Pre – Prin	cipal Jazz Guitar			Effective Date	: Fall, 2018	
Summary of p	proposed change	es:					
The jazz courses will allow students to gain additional skill sets that will be needed in upper division courses at colleges and universities.							
CURRICULU	JM ACTION						
☐ Accepted	☐ Accepted with	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn	

ACTION ITE	M	45				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAH	SS			
Course: MVJ	1014 Pre – Princ	cipal Jazz Bass			Effective Date	: Fall, 2018
Summary of p	proposed change	s:				
	es will allow stude s at colleges and	ents to gain additional universities.	skil	ll sets that	will be needed i	n upper
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	h Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	M	46				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAHSS				
Course: MVJ	1015 Pre – Princ	cipal Jazz Flute			Effective Date :	: Fall, 2018
Summary of p	proposed change	s:				
	es will allow stude s at colleges and	ents to gain additional universities.	ski	ll sets that	will be needed i	n upper
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	h Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	M	47				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAH	SS			
		cipal Jazz Saxophone	;		Effective Date:	: Fall, 2018
	proposed change					
	es will allow stude s at colleges and	ents to gain additional universities.	skil	ll sets that	will be needed in	n upper
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	h Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn

ACTION ITE	EM	48				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAH	SS			
Course: MVJ1017 Pre – Principal Jazz Trumpet Effective Date: Fall, 20					: Fall, 2018	
Summary of p	proposed change	es:				
	The jazz courses will allow students to gain additional skill sets that will be needed in upper division courses at colleges and universities.					
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	h Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	ZM	49				
TYPE OF PR	OPOSAL	New Course				
PRESENTER	L	Thomas Smith, SAH	SS			
Course: MVJ	1018 Pre – Princ	cipal Jazz Trombone	;		Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
	es will allow stud s at colleges and	ents to gain additional universities.	l skil	l sets that	will be needed i	n upper
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	h Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	Z M	50				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAH	SS			
		cipal Jazz Percussion	1		Effective Date	: Fall, 2018
	proposed change					
The jazz courses will allow students to gain additional skill sets that will be needed in upper division courses at colleges and universities.						
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn

ACTION ITE	EM	51				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAH	SS			
Course: MVJ	1210 – Secondar	y Jazz Piano		Effective Date	: Fall, 2018	
	proposed change					
9		±		le instruments (doubling). odeling, jazz techniques an		
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	ch Minor Corrections		Proposal Postponed	☐ Proposal Withdrawn	
ACTION ITE	Z M	52				
TYPE OF PR	OPOSAL	New Course				
PRESENTER	1	Thomas Smith, SAH	SS			
Course: MVJ	1211 – Jazz Voic	ce		Effective Date	: Fall, 2018	
Summary of p	proposed change	es:				
Future music eastyles for their		nust be able to demon	strat	e. through modeling, jazz	techniques and	
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal Postponed	☐ Proposal Withdrawn	
ACTION ITE	EM	53				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAH	SS			
	1212 – Jazz Viol			Effective Date	: Fall, 2018	
	proposed change					
		-	_	e instruments (doubling). deling, jazz techniques an		
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	ccepted with Minor Corrections Proposal Postponed Withdrawn				

ACTION ITE	M	54				
TYPE OF PR	OPOSAL	New Course				
PRESENTER	1	Thomas Smith, SAHS	SS			
Course: MVJ	1213 – Jazz Gui	tar			Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
		ents to perform on mul o demonstrate. through				
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	ZM	55				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAHS	SS			
Course: MVJ	1214 – Jazz Bass	Effective Date: Fall, 2018				
Summary of p	proposed change	es:				
		ents to perform on mul o demonstrate. through				
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	M	56				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAHS	SS			
	1215 – Jazz Flut				Effective Date	: Fall, 2018
	proposed change					
		ents to perform on mul o demonstrate. through				
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted with	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn

ACTION ITE	Z M	57				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAH	SS			
Course: MVJ	1216 – Jazz Sax	ophone			Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
		ents to perform on mu demonstrate. through				
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted with	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	M	58				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAH	SS			
Course: MVJ	1217 – Jazz Tru	mpet			Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
		ents to perform on mu o demonstrate. through				
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	² M	59				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAH	SS			
	1218 – Jazz Tro				Effective Date	: Fall, 2018
	proposed change					
		ents to perform on mu demonstrate. through				
CURRICULU	JM ACTION					
I I I Accented I I I Accented with Minor Corrections I I I Proposal Positioned				Proposal	Postponed	☐ Proposal Withdrawn

ACTION ITE	EM	60				
TYPE OF PR	OPOSAL	New Course				
PRESENTER	Ł	Thomas Smith, SAH	(SS			
Course: MVJ	1219 – Jazz Pero	cussion		Effective Da	te: Fall, 2018	
Summary of J	proposed change	:s:				
				le instruments (doubling) deling, jazz techniques a		
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal Postponed	☐ Proposal Withdrawn	
ACTION ITE	EM	61				
TYPE OF PR	OPOSAL	New Course				
PRESENTER	Ł	Thomas Smith, SAHSS				
Course: MUN	N1480 Guitar En	semble I		Effective Da	te: Fall, 2018	
Summary of p	proposed change	es:				
This allows stu instructor.	dents to concentr	ate on specialize litera	ature	e for guitar ensemble. By	y permission of	
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal Postponed	☐ Proposal Withdrawn	
ACTION ITE	EM	62				
TYPE OF PR	OPOSAL	New Course				
PRESENTER	Ł	Thomas Smith, SAH	[SS			
	N2480 Guitar En			Effective Da	te: Fall, 2018	
	proposed change					
This allows students to concentrate on specialize literature for guitar ensemble. By permission constructor.					permission of	
CURRICULU	JM ACTION					

ACTION ITE	Z M	63				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAH	SS			
Course: MUN	N1481 Jazz Guita	r Ensemble I			Effective Date	: Fall, 2018
Summary of I	proposed change	es:				
This allows stuof instructor.	dents to concentr	ate on specialize litera	ature	for jazz g	guitar ensemble.	By permission
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	EM	64				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAHSS				
Course: MUN	V2481 Jazz Guita	ar Ensemble II			Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
This allows stuof instructor.	dents to concentr	ate on specialize litera	ature	for jazz g	guitar ensemble.	By permission
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted with	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	EM	65				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER		Thomas Smith, SAH	SS			
Course: MVV	2121 Classic Vo	oice II			Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
Retain course i	Retain course in catalog (5 year update).					
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted with	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn

ACTION ITE	EM	66				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER		Thomas Smith, SAH	SS			
Course: MUM	12600C – Basic <i>A</i>	Audio Recording I			Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
	Adds MUS2360 as a prerequisite course (students may obtain a prerequisite override to take both courses concurrently.)					
CURRICULU	CURRICULUM ACTION					
☐ Accepted	☐ Accepted wit	h Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	CM	67				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER		Thomas Smith, SAH	SS			
Course: DIG2	2251C Digital Au	ıdio Recording			Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
Adds MUS2360 courses concurr		e course (students may	y obt	ain a prere	equisite override	to take both
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	h Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	EM	68				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER	1	Thomas Smith, SAH	SS			
	2205C Basic Vid				Effective Date	: Fall, 2018
	proposed change					
Adds MUS2360 courses concurr		e course (students may	y obt	ain a prere	equisite override	to take both
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	h Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn

ACTION ITE	ZM	69					
TYPE OF PR	OPOSAL	New Course					
PRESENTER		Thomas Smith, SAHSS					
Course: MVJ	Course: MVJ2110 Jazz Piano for Non-Pianists Effective Date: Fall, 2018						
Summary of p	proposed change	es:					
This allows stuand permission	0 0	skills for upper level	clas	ses at a co	llege or univers	ity. By audition	
CURRICULUM ACTION							
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn	

December 1, 2017

1:30 PM

Lee AA-177, Charlotte E-105, Collier G-109, Hendry/Glades A-106

CHAIR	Dr. Mary M	Dr. Mary Myers				
VICE CHAIR	Professor A	sor Arenthia Herren				
INFORMATI						
INFORMATION OF PRO						
TYPE OF PRO	JPOSAL					
PRESENTER	ו••	Professor Frank Dow	vd, Professor (~~	
COURSE: LIS	82004			Effective Date	: N/A	
Summary:						
The college lib	rarians would lil	ke to present the update	ted course out	comes to the con	nmittee.	
COMMITTER	DUCINECC	Second Read Propos				
	E BUSINESS	1	a1			
PRESENTER	androus Handbaa	Dr. Mary Myers	d Daad	I		
Motions	culum Handboo	k Wording for Secon	ia Keaa			
Summary of p	roposed change	es:				
Current Langua	age:					
Action items will to forego the seco		ings ideally at sequentia	l meetings unle	ess a motion is mad	de and approved	
second reading	nember may move will be heard at eting, the catalog	re to require a second the next committee mag effective date will be	neeting. If the	proposal is acce	epted at the	
If a motion is n	ot made for a se	cond reading, the prop	posal is eligibl	e for a vote at th	at time.	
prerequisites, v committee mee	vill automatically ting. If the prop	corrections such as in y be scheduled for a so loosal is accepted at the oth in which the propo	econd reading e subsequent n	with the correctine ting, the catal	ions at the next	
	_	nmatical mistakes that eligible for a vote	are noticed du	aring the second	reading may be	
☐ Accepted	☐ Accepted with	th Minor Corrections	☐ Proposa	l Postponed	☐ Proposal	

ACTION ITE	M	1 (Second Read of November Proposal 9)				
TYPE OF PR	OPOSAL	Change of Program or Certificate				
PRESENTER		Professor Don Ranst	ord			
General Educ	ation Changes –	AA Degree			Effective Date :	Fall, 2018
Summary of p	proposed change	s:				
 (1) Three credit hours of flexibility among the categories of Humanities, Social Sciences, Mathematics and Natural Sciences (2) A distinction between General Education requirements for ALL programs at FSW and General Education requirements for the Associate in Arts (A.A.) program (3) A shift of courses between Category A and Category B of the Social Sciences category to primarily distinguish Behavioral Sciences from Civics 					SW and General	
CURRICULU						
☐ Accepted	☐ Accepted wit	ted with Minor Corrections Proposal Postponed Proposal Postponed Denied			☐ Proposal Denied	
ACTION ITE	M	2 (Second Read of N	love	mber Propo	osal 10)	
TYPE OF PR	OPOSAL	Change of Program	or Ce	ertificate		
PRESENTER		Professor Don Ransf	ord			
General Educ	ation Changes –	AS and Baccalaure	ate I	Degrees	Effective Date :	Fall, 2018
Summary of p	proposed change	s:				
 Three credit hours of flexibility among the five categories for General Education Flexibility of how the oral communication requirement is to be met in programs outside of the Associate in Arts (A.A.) program A distinction between General Education requirements for ALL programs at FSW and General Education requirements for the Associate in Arts (A.A.) program A shift of courses between Category A and Category B of the Social Sciences category to primarily distinguish Behavioral Sciences from Civics 						
CURRICULUM ACTION						
☐ Accepted	☐ Accepted wit	h Minor Corrections		Proposal	Postponed	☐ Proposal Denied

ACTION ITE	M	3 (Withdrawn from N	3 (Withdrawn from November – Proposal 11)			
TYPE OF PR	OPOSAL	Change of Program of	or Ce	ertificate		
PRESENTER		Professor Susan Tori	res –	SHP		
RN-BSN Cata	ılog Change – G	eneral Education Re	quir	ements	Effective Date	: Fall, 2018
	proposed change					
meeting the 12		ral Education courses a equirements by elimin the proposal.				
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	M	4				
TYPE OF PR	OPOSAL	Change of Program of	or Ce	ertificate		
PRESENTER		Professor Sindee Kar		– SHP		
Cardiopulmon Requirements		S– General Educatio	n		Effective Date	: Fall, 2018
	proposed change					
for Cardiopuln		cation requirements for requires a total of 40 cram.				
CURRICULU						
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	M	5				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER		Professor Jean Newb	erry	- SHP		
COURSE: RE	ET 4034 Problem	ns in Patient Manage	men	ıt	Effective Date	: Fall, 2018
	proposed change					
The prerequisite for this course was changed to specify the RRT credential because the content builds upon clinical expertise that is unique to Respiratory Therapists. The general topic outline was revised to reflect the topics in critical care management. Lastly, the general education competencies were added to reflect the current FSW CREATE model.						
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn

ACTION ITE	EM	6				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER	Ł	Professor Jean Newb	erry	- SHP		
COURSE: RI	ET 2264 Advanc	ed Mechanical Venti	latio	n	Effective Date	: Fall, 2018
	proposed change					
didactic learni	*	this course will ensur- poratory practice and catter.				•
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
A CTION ITE	77 TB. AFC	7				
ACTION ITE						
TYPE OF PR		Change of Course				
PRESENTER		Professor Jean Newb				
COURSE: RI Laboratory	ET 2264L Advan	ced Mechanical Ven	tilat	ion	Effective Date	: Fall, 2018
	proposed change					
didactic learni		this course will ensur poratory practice and catter.				
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
· CTYON ITT						
ACTION ITE		8				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER	ł	Professor Jean Newb	erry	- SHP		
	ET 2295 Pulmon				Effective Date	: Fall, 2018
	proposed change					
The additional co-requisites for this course will ensure that students receive concurrent theory and didactic learning along with laboratory practice and clinical experience, enhancing the learners understanding of the subject matter.						
CURRICULU	J M ACTION		,			
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn

ACTION ITE	ZM	9				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER	Ł	Professor Jean Newb	erry	- SHP		
COURSE: RI	ET 2875L Clinica	al Practicum III			Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
didactic learni		this course will ensur poratory practice and c atter.				
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE		10				
TYPE OF PR	.OPOSAL	Discontinuation of Pr	rogr	am, Certifi	icate, or Course	
PRESENTER	Ł	Professor Marius Con	man	, SPAS		
	hysics for the He				Effective Date	: Fall, 2018
_	proposed change					
		be combined into PHY nich now requires three				
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Denied
ACTION ITE	M	11				
TYPE OF PR	OPOSAL	Discontinuation of Pr	rogr	am, Certifi	icate, or Course	
PRESENTER		Professor Marius Con	man	, SPAS		
		Health Sciences Lab			Effective Date	: Fall, 2018
	proposed change					
PHY1007 and PHY1007L will be combined into PHY1007C. This will align the course with the Health Sciences curriculum, which now requires three credits of PHY coursework, instead of four						
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Denied

ACTION ITEM	12				
Type of proposal	New Course				
Presenter	Professor Marius Co	man	, SPAS		
PHY1007C - Physics for the	Health Sciences			Effective Date:	Fall, 2018
Summary of proposed chang	es:				
This new 3 credit course will a credits of PHY coursework, in	_	cienc	ces curricu	lum, which now	requires three
CURRICULUM ACTION					
☐ Accepted ☐ Accepted wi	th Minor Corrections		Proposal	Postponed	☐ Proposal Denied
ACTION ITEM	13				
Type of proposal	Change of Program of				
Presenter	Professor Marius Co	man	, SPAS		
Catalog Changes				Effective Date:	Fall, 2018
Summary of proposed chang					
Update the catalog for the char PHY1007C.	nges in the Sciences pr	ogra	m: BSC10)50, PHY1007, P	HY1007L, and
CURRICULUM ACTION					
☐ Accepted ☐ Accepted wi	th Minor Corrections		Proposal	Postponed	☐ Proposal Denied
ACTION ITEM	14				
TYPE OF PROPOSAL	Change of Course				
PRESENTER	Leroy Bugger, SoB'	Γ			
COURSE: ACG 2450, Acco	unting Software Appl	icati	ions	Effective Date	: Fall, 2018
Summary of proposed chan	ges:				
Change Perquisites From: (ACG 1001 OR ACG 2021) and (CGS 1000 or CGS 1100) To: ACG 1001 OR ACG 2021				(0)	
CURRICULUM ACTION					
					Ì

ACTION ITEM	15				
TYPE OF PROPOSAL	Change of Course				
PRESENTER	Leroy Bugger, SoBT				
COURSE: ACG 3113 Interme	ediate Accounting II	Effective Date: Fall, 2018			
Summary of proposed change	s:				
Course Retention proposal.					
CURRICULUM ACTION					
☐ Accepted ☐ Accepted with	th Minor Corrections Proposal P	Postponed Proposal Withdrawn			
ACTION ITEM	16				
TYPE OF PROPOSAL	Change of Course				
PRESENTER	Leroy Bugger, SoBT				
		Effective Date: Fall, 2018			
Summary of proposed change	es:				
Course Retention proposal.					
CURRICULUM ACTION					
☐ Accepted ☐ Accepted with	th Minor Corrections Proposal P	Postponed			
ACTION ITEM	17				
TYPE OF PROPOSAL	Change of Course				
PRESENTER	Leroy Bugger, SoBT				
COURSE: ISM 4153 – Enterprise Information Systems					
Summary of proposed change	es:				
Course Retention proposal.					
CURRICULUM ACTION					
☐ Accepted ☐ Accepted with	th Minor Corrections Proposal P	Postponed			

ACTION ITE	EM	M 18				
TYPE OF PR	PROPOSAL Change of Course					
PRESENTER	PRESENTER Leroy Bugger, SoBT					
COURSE: IS	M 4220 – Distrik	outed Information Sy	sten	ns	Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
Course Retent	ion proposal.					
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	ZM	19				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER		Leroy Bugger, SoBT	,			
COURSE: M.	AR 1949 Market	ting Internship I			Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
Course Retent	ion proposal.					
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	ZM .	20				
TYPE OF PR	OPOSAL	Change of Program of	or Ce	ertificate		
PRESENTER	1	Leroy Bugger, SoBT	•			
COURSE: M. Practices	COURSE: MAR 2141 International Marketing and Business Practices Effective Date: Fall, 2018					: Fall, 2018
Summary of p	proposed change	es:				
Course Retention proposal.						
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn

ACTION ITE	EM .	21				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER		Leroy Bugger, SoBT				
COURSE: M.	AR 2949 Market	ting Internship II	Effective Date: Fall, 2018			
Summary of p	proposed change	:S:				
Course Retenti	ion proposal.					
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections	posal Postponed			
ACTION ITE	Ž M	22				
TYPE OF PR	OPOSAL	New Program or Certificate				
PRESENTER		Leroy Bugger, SoBT				
		surance Management	Effective Date: Fall, 2018			
The Florida Do and the Florida insurance agen successful con the examinatio	a Association of Ints. These parties inpletion of the property on requirement for dvisory Board end IVM ACTION	Insurance Agents (FAIA) have its are seeking partnerships with Stogram the Florida Department of 215, 440, 2044 insurance licer dorsed the addition of the certif	State Colleges in Florida. Upon of Financial Regulation will waive nses for the State of Florida. The),		
ACTION ITE	LM	23		_		
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Leroy Bugger, SoBT				
		on to Horticulture	Effective Date: Fall, 2018			
	proposed change		1 10 1111			
This course is in part being proposed to determine the demand and need for agricultural and horticultural-related offerings and programs in Hendy/Glades counties, especially in horticultural and agricultural college credit certificates and a possible AS degree. This was discussed with the dean and chair of Pure and Applied Sciences.						
CURRICULU						
,	r of Pure and App		□ Proposal			

ACTION ITE	ZM	24				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER		Thomas Smith, SAHSS				
Course: DIG2	2080C Digital Vi	deo with Sound			Effective Date	: Fall, 2018
Summary of 1	proposed change	es:				
From: Nothing To: Successful		DIG2205C, Basic Vide	eo Ec	liting, with	n a grade of C or	better.
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted with	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	ZM	25				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER		Thomas Smith, SAH	SS			
Course: MUH	I2018 Jazz Histo	ory			Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
Include this co	ourse as an Additi	ional Humanities Gen	eral	Education	Course.	
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted with	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	ZM	26				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER		Thomas Smith, SAH	SS			
Course: MUN	12604C Multi T	rack Mixdown			Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
From: Nothing To: Successful completion of MUM2601C, Basic Audio Recording I, with a grade of C or better.						
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn

ACTION ITE	EM	27				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAHSS				
Course: MUN	1100 Pep Band	and Drumline			Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
Provides perfo	rmance experien	ces with the FSW Pep	Ban	d and Dru	mline. Open to	any student by
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted with	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
A CTION ITE	D.A.	20				
ACTION ITE		28				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAH	SS			
Course: MUN	2004 Commerci	ial Music Ensemble			Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
	the study and per to any student by	rformance of ensemble audition.	e mu	sic as it is	applied in a rec	ording studio
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted with	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	ZM	29				
TYPE OF PR	OPOSAL	New Course				
PRESENTER	1	Thomas Smith, SAH	SS			
Course: MUN	Course: MUN2490 New Music Ensemble Effective Date: Fall, 2018					: Fall, 2018
Summary of p	proposed change	es:				
This course is the study and performance of music for various combinations of instruments. Permission of instructor.						
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted with	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn

ACTION ITE	EM	30			
TYPE OF PR	OPOSAL	New Course			
PRESENTER		Thomas Smith, SAHSS			
Course: MUN	N2704 Rock Ense	emble		Effective Date	: Fall, 2018
Summary of J	proposed change	es:			
Students are re required.	equired to compos	se or arrange two compos	sitions for th	he ensemble. Au	ditions are
CURRICULU	JM ACTION				
☐ Accepted	☐ Accepted wit	th Minor Corrections	Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	EM	31			
TYPE OF PR	.OPOSAL	Change of Course			
PRESENTER		Thomas Smith, SAHSS			
Course: MUT	T1112 Music The	ory II		Effective Date	: Fall, 2018
Summary of J	proposed change	es:			
_	-	ts were not descriptive of c Theory II, III and IV	course leve	el sequence. The	is correctly
CURRICULU	JM ACTION				
☐ Accepted	☐ Accepted wit	th Minor Corrections	Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	ZM	32			
TYPE OF PR	.OPOSAL	Change of Course			
PRESENTER		Thomas Smith, SAHSS			
	T1116 Music The	•		Effective Date	: Fall, 2018
Summary of J	proposed change	es:			
Course topic outline components were not descriptive of course level sequence. This correctly aligns the topics between Music Theory II, III and IV				is correctly	
CURRICULU	JM ACTION				
☐ Accepted	☐ Accepted wit	th Minor Corrections	Proposal	Postponed	☐ Proposal Withdrawn

ACTION ITE	(IVI	33				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER		Thomas Smith, SAH	SS			
Course: MUT	1117 Music The	eory IV			Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
		ts were not descriptive c Theory II, III and IV		course leve	el sequence. Th	is correctly
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
		1				
ACTION ITE	M	34				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAH	SS			
Course: MUS	1010 Recital Att	tendance			Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
		and participation in st course can be taken a				and recitals of
CURRICULU	JM ACTION					
☐ Accepted ☐ Accepted with Minor Corrections ☐ Proposal Postmoned ☐ Proposal				Duan a sal		
Withdrawn				Proposal	Postponed	□ Proposai Withdrawn
	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	-
	☐ Accepted win	th Minor Corrections		Proposal	Postponed	-
ACTION ITE	-	th Minor Corrections 35		Proposal	Postponed	-
ACTION ITE	ZM			Proposal	Postponed	-
	CM COPOSAL	35		Proposal	•	Withdrawn
TYPE OF PR PRESENTER Course: MVB	CM COPOSAL R B 10xx, 12xx, 13x	Change of Course Thomas Smith, SAH xx, 22xx and 23xx		Proposal	Postponed Effective Date	Withdrawn
TYPE OF PR PRESENTER Course: MVB	CM COPOSAL	Change of Course Thomas Smith, SAH xx, 22xx and 23xx		Proposal	•	Withdrawn
TYPE OF PR PRESENTER Course: MVB Summary of p	CM COPOSAL B 10xx, 12xx, 13x proposed change	Change of Course Thomas Smith, SAH xx, 22xx and 23xx	SS		Effective Date	Withdrawn
TYPE OF PR PRESENTER Course: MVB Summary of p	CM COPOSAL B 10xx, 12xx, 13x proposed change te course MUS10	Change of Course Thomas Smith, SAH ax, 22xx and 23xx es:	SS		Effective Date	Withdrawn

ACTION ITE	EM	36			
TYPE OF PR	OPOSAL	Change of Course			
PRESENTER	<u> </u>	Thomas Smith, SAHSS			
Course: MVV	Course: MVW 10xx, 12xx, 13xx, 22xx and 23xx Effective Date: Fall, 2018				
Summary of	proposed change	s:			
The corequisit	e course MUS10	10 has been added to the MVW series of courses.			
CURRICULU	JM ACTION				
☐ Accepted	☐ Accepted wit	h Minor Corrections	☐ Proposal Withdrawn		
ACTION ITE	EM	37			
TYPE OF PR	OPOSAL	Change of Course			
PRESENTER	1	Thomas Smith, SAHSS			
Course: MVS	10xx, 12xx, 13x	x, 22xx and 23xx Effective Date	: Fall, 2018		
Summary of p	proposed change	s:			
The corequisit	e course MUS10	10 has been added to the MVS series of courses.			
CURRICULU	JM ACTION				
☐ Accepted	☐ Accepted wit	h Minor Corrections	☐ Proposal Withdrawn		
ACTION ITE	EM	38			
TYPE OF PR	OPOSAL	Change of Course			
PRESENTER	1	Thomas Smith, SAHSS			
Course: MVV	7 10xx, 12xx, 13x	x, 22xx and 23xx Effective Date	: Fall, 2018		
Summary of	proposed change	s:			
The corequisite course MUS1010 has been added to the MVV series of courses.					
CURRICULU	JM ACTION				
☐ Accepted	☐ Accepted wit	h Minor Corrections	☐ Proposal Withdrawn		

ACTION ITE	EM	39				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER	<u> </u>	Thomas Smith, SAHSS				
Course: MVP	10xx, 12xx, 13x	x, 22xx and 23xx Effective Date	: Fall, 2018			
Summary of p	Summary of proposed changes:					
The corequisit	e course MUS10	10 has been added to the MVP series of courses.				
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	ch Minor Corrections	☐ Proposal Withdrawn			
ACTION ITE	EM	40				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER	.	Thomas Smith, SAHSS				
Course: MVk	X 10xx, 12xx, 13x	xx, 22xx and 23xx Effective Date	: Fall, 2018			
Summary of p	proposed change	s:				
The corequisit	e course MUS10	10 has been added to the MVK series of courses.				
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections Proposal Postponed	☐ Proposal Withdrawn			
ACTION ITE	EM	41				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAHSS				
Course: MVJ	1010 Pre – Princ	cipal Jazz Piano Effective Date	: Fall, 2018			
Summary of p	proposed change	es:				
	The jazz courses will allow students to gain additional skill sets that will be needed in upper division courses at colleges and universities.					
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections Proposal Postponed	☐ Proposal Withdrawn			

ACTION ITE	2M	42					
TYPE OF PR	OPOSAL	New Course	New Course				
PRESENTER	2	Thomas Smith, SAH	Thomas Smith, SAHSS				
Course: MVJ	1011 Pre – Princ	cipal Jazz Voice			Effective Date :	: Fall, 2018	
Summary of p	proposed change	es:					
	es will allow stud es at colleges and	ents to gain additional universities.	l skil	l sets that	will be needed in	n upper	
CURRICULU	JM ACTION						
☐ Accepted	☐ Accepted with	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn	
ACTION ITE	ZM	43					
TYPE OF PR	OPOSAL	New Course					
PRESENTER	<u> </u>	Thomas Smith, SAH	SS				
		cipal Jazz Violin			Effective Dates	: Fall, 2018	
	proposed change						
	es will allow stud es at colleges and	ents to gain additional universities.	l skil	l sets that	will be needed in	n upper	
CURRICULU	JM ACTION						
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn	
ACTION ITE	2 M	44					
TYPE OF PR	OPOSAL	New Course					
PRESENTER		Thomas Smith, SAH	SS				
		cipal Jazz Guitar			Effective Date :	: Fall, 2018	
	proposed change						
	es will allow stud s at colleges and	ents to gain additional universities.	l skil	l sets that	will be needed in	n upper	
CURRICULU	JM ACTION						
☐ Accepted						☐ Proposal	

ACTION ITE	² M	45				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAH	SS			
Course: MVJ	1014 Pre – Princ	cipal Jazz Bass			Effective Date	: Fall, 2018
Summary of p	Summary of proposed changes:					
	The jazz courses will allow students to gain additional skill sets that will be needed in upper division courses at colleges and universities.					
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	ZM	46				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAHSS				
Course: MVJ	1015 Pre – Princ	cipal Jazz Flute			Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
	es will allow stud s at colleges and	ents to gain additional universities.	skil	l sets that	will be needed i	n upper
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
		I				
ACTION ITE	² M	47				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAH	SS			
	Course: MVJ1016 Pre – Principal Jazz Saxophone Effective Date: Fall, 2018					: Fall, 2018
Summary of I	proposed change	es:				
	es will allow stud s at colleges and	ents to gain additional universities.	skil	l sets that	will be needed i	n upper
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn

ACTION ITE	ZM	48					
TYPE OF PR	OPOSAL	New Course	New Course				
PRESENTER		Thomas Smith, SAHSS					
Course: MVJ	J1010 Pre – Principal Jazz Percussion Effective Date: Fall, 2018					: Fall, 2018	
Summary of proposed changes:							
	es will allow stud s at colleges and	ents to gain additional universities.	l skil	l sets that	will be needed i	n upper	
CURRICULU	JM ACTION						
☐ Accepted	☐ Accepted with	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn	
ACTION ITE	ZM	49					
TYPE OF PR	OPOSAL	New Course					
PRESENTER		Thomas Smith, SAH	SS				
Course: MVJ	1017 Pre – Prin	cipal Jazz Trombone	!		Effective Date	: Fall, 2018	
Summary of p	proposed change	es:					
	es will allow stud s at colleges and	ents to gain additional universities.	l skil	ll sets that	will be needed i	n upper	
CURRICULU	JM ACTION						
☐ Accepted	☐ Accepted with	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn	
ACTION ITE	ZM	50					
TYPE OF PR	OPOSAL	New Course					
PRESENTER		Thomas Smith, SAH	SS				
Course: MVJ	1018 Pre – Prin	cipal Jazz Percussion	1		Effective Date	: Fall, 2018	
	proposed change						
	es will allow stud s at colleges and	ents to gain additional universities.	l skil	l sets that	will be needed i	n upper	
CURRICULU	JM ACTION						
☐ Accepted	☐ Accepted with	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn	

ACTION ITE	CM	51				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAHSS				
Course: MVJ	1210 – Jazz Piar	10	Effective Date: Fall, 2018			
	proposed change					
				e instruments (doublindeling, jazz technique		
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal Postponed	☐ Proposal Withdrawn	
ACTION ITE	CM	52				
TYPE OF PR	OPOSAL	New Course				
PRESENTER	1	Thomas Smith, SAHSS				
Course: MVJ	1211 – Jazz Voic	ce		Effective I	Date: Fall, 2018	
Summary of p	proposed change	es:				
Future music eastyles for their		nust be able to demon	strat	e. through modeling, j	azz techniques and	
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal Postponed	☐ Proposal Withdrawn	
ACTION ITE	CM	53				
TYPE OF PR	OPOSAL	New Course				
PRESENTER	1	Thomas Smith, SAH	SS			
	Course: MVJ1212 – Jazz Violin Effective Date: Fall, 2018					
	proposed change					
		•	-	e instruments (doublin deling, jazz technique	U /	
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal Postponed	☐ Proposal Withdrawn	

ACTION ITE	ZM	54				
TYPE OF PR	OPOSAL	New Course				
PRESENTER	Ł	Thomas Smith, SAHS	SS			
Course: MVJ	1213 – Jazz Gui	tar			Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
		ents to perform on mu o demonstrate. through				
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	M	55				
TYPE OF PR	OPOSAL	New Course				
PRESENTER	t	Thomas Smith, SAHS	SS			
Course: MVJ	1214 – Jazz Bass	s			Effective Date	: Fall, 2018
	proposed change					
		ents to perform on mu o demonstrate. through				
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	M	56				
TYPE OF PR	.OPOSAL	New Course				
PRESENTER		Thomas Smith, SAHS	SS			
Course: MVJ	1215 – Jazz Flut	te			Effective Date	: Fall, 2018
	proposed change					
		ents to perform on muo demonstrate. through				
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn

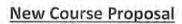
ACTION ITE	ZM	57				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAH	SS			
Course: MVJ	1216 – Jazz Sax	ophone			Effective Date	: Fall, 2018
Summary of I	proposed change	es:				
		ents to perform on mu o demonstrate. through				
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted with	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	2M	58				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAH	SS			
Course: MVJ	1217 – Jazz Tru	mpet			Effective Date	: Fall, 2018
Summary of I	proposed change	es:				
		ents to perform on mu o demonstrate. through	-		\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted with	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	M	59				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAH	SS			
Course: MVJ	1218 – Jazz Tro	mbone			Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
The jazz courses will allow students to perform on multiple instruments (doubling). Future music educators (K-12) must be able to demonstrate. through modeling, jazz techniques and styles for their students.						
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted with	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn

ACTION ITE	EM	60				
TYPE OF PR	OPOSAL	New Course				
PRESENTER	Ł	Thomas Smith, SAH	(SS			
Course: MVJ	11219 – Jazz Pero	cussion			Effective Date	: Fall, 2018
	proposed change					
		ents to perform on mu o demonstrate. through				
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted with	th Minor Corrections Proposal Postponed Proposal Withdrawn				-
ACTION ITE	EM	61				
TYPE OF PR	OPOSAL	New Course				
PRESENTER	Ł	Thomas Smith, SAH	iSS			
	N1480 Guitar En				Effective Date	: Fall, 2018
Summary of J	proposed change	es:				
This allows stuinstructor.	dents to concentr	rate on specialize litera	ature	for guitar	ensemble. By p	permission of
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
		T				
ACTION ITE	LM	62				
TYPE OF PR	OPOSAL	New Course				
PRESENTER	Ł	Thomas Smith, SAH	iSS			
	N2480 Guitar En				Effective Date	: Fall, 2018
_	proposed change					
This allows stuinstructor.	dents to concentr	rate on specialize litera	ature	for guitar	ensemble. By p	permission of
CURRICULU	JM ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn

ACTION ITE	M	63				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAH	SS			
Course: MUN	1481 Jazz Guita	r Ensemble I			Effective Date	: Fall, 2018
Summary of p	oroposed change	s:				
This allows studof instructor.	dents to concentra	ate on specialize litera	ıture	for jazz g	uitar ensemble.	By permission
CURRICULU	M ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	M	64				
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAH	SS			
Course: MUN	2481 Jazz Guita	r Ensemble II			Effective Date :	: Fall, 2018
Summary of p	proposed change	:s:				
This allows studof instructor.	dents to concentra	ate on specialize litera	ıture	for jazz g	guitar ensemble.	By permission
CURRICULU	M ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	M	65				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER		Thomas Smith, SAH	SS			
	2121 Classic Vo				Effective Date:	: Fall, 2018
Summary of p	proposed change	s:				
Retain course in	n catalog (5 year	update).				
CURRICULU	M ACTION					
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn

ACTION ITE	ZM	66				
TYPE OF PROPOSAL		Change of Course				
PRESENTER		Thomas Smith, SAHSS				
Course: MUM	12600C – Basic <i>A</i>	Audio Recording I			Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
Adds MUS2360 as a prerequisite course (students may obtain a prerequisite override to take both courses concurrently.)						
CURRICULU	CURRICULUM ACTION					
☐ Accepted	☐ Accepted wit	h Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn
ACTION ITE	ACTION ITEM 67					
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER		Thomas Smith, SAH	SS			
Course: DIG2	2251C Digital Au	idio Recording			Effective Date	: Fall, 2018
Summary of p	proposed change	es:				
Adds MUS2360 courses concurr		e course (students may	y obt	tain a prere	equisite override	e to take both
CURRICULU	JM ACTION					
☐ Accepted	1 Accented Accented with Wilhor Corrections Proposal Postboned -			☐ Proposal Withdrawn		
ACTION ITE	Z M	68				
TYPE OF PR	OPOSAL	Change of Course				
PRESENTER	_	Thomas Smith, SAHSS				
Course: DIG2205C Basic Video Editing Effective Date: Fall, 2018						
Summary of proposed changes:						
Adds MUS2360 as a prerequisite course (students may obtain a prerequisite override to take both courses concurrently.)						
CURRICULUM ACTION						
☐ Accepted	☐ Accepted wit	h Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn

ACTION ITE	ACTION ITEM 69					
TYPE OF PR	OPOSAL	New Course				
PRESENTER		Thomas Smith, SAHSS				
Course: MVJ2110 Jazz Piano for Non-Pianists Effective Date: Fall, 2018					: Fall, 2018	
Summary of proposed changes:						
This allows students to gain jazz skills for upper level classes at a college or university. By audition and permission of instructor.						
CURRICULUM ACTION						
☐ Accepted	☐ Accepted wit	th Minor Corrections		Proposal	Postponed	☐ Proposal Withdrawn





School or Division	School of Arts, Humanities, and Social Sciences		
Program or Certificate	Associate in Arts		
Proposed by (faculty only)	Dr. Thomas Smith		
Presenter (faculty only) Dr. Thomas Smith			
	ed above must be present at the Curriculum Committee meeting or school or Division and must be submitted for a later date.		
Submission date 10/30/2017			
Course prefix, number, and title MUS 1010 Recital Attendance			

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	List course prerequisite(s) and minimum grade(s)		
Provide justification for the proposed prerequisite(s).			
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.		
List course co-requisites.	All students registered for MVx 10xx, MVx 12xx, MV 13xx or MVx23xx must register for MUS 1010 concurrently every semester.		
Provide justification for the proposed co- requisite(s).	This will include all students majoring in music who are seeking to move forward as music majors at upper division institutions.		
Is any co-requisite for this course listed as a co- requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	No List the co-requisite		
Course credits or clock hours	0		
Contact hours (faculty load)	0		
Select grade mode	Standard Grading (A, B, C, D, F)		
Credit type	College Credit		
Course description (provide below)			
	in student seminars, master classes and recitals of the		

This course requires attendance and participation in student seminars, master classes and recitals of the applied music courses. This course can be taken up to a maximum of six (6) times.

General topic outline (type in outline below)

- Students will attend and participate in Student (Peer) Recitals; Lecture Recitals; and Master Classes.
- Students will attend all FSW musical ensemble(s) concerts

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

A. General Education Competencies and Course Outcomes

Integral General Education Competency or competencies: Analyze

- To provide students with opportunities to participate as audience members in the active process of musicmaking.
- To provide students with opportunities to develop and broaden listening skills as musicians.
- To provide students with opportunities to hear a broad range of music repertoire presented in live performances by large ensembles, chamber music groups, and soloists.
- To provide students with opportunities to hear performances by all Baylor University faculty and students, as well as guest artists.
- To provide students with opportunities to develop and model appropriate concert etiquette as audience members.
- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

 Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.
- C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

ATTENDANCE AT CONCERTS AND RECITALS

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course can be repeated a maximum of six (6) times. It is a zero (0) credit hour course.
Do you expect to offer this course three times or less (experimental)?	Choose an item.

Impact of Course Proposal	
Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	
Have you discussed this proposal with anyone (fro regarding the impact? Were any agreements made	
Provide detail information here	IT To be terment the action of the second

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.

Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS 1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Section III, Important Dates and Endorsements Required

ot provided).			
Doiron, all 18 music	adjunct faculty member	ers.	
n will take place	Fall 2018		
for the requested	exception the submissi	ion dead	line.
eption to start date	here.		
t prior to submissio		ademic D	S-247 (1990)
Signature			Date
Signature			
Signature			Date
Type in Name		Select	Date
Dr. Thomas Smith	2 Smith	10/30/	2017
nt Dr. Deborah Teed		10/30/	2017
1100		1	
	n will take place for the requested exprison to start date requires the prior to submission of the signature Type in Name Dr. Thomas Smith	Doiron, all 18 music adjunct faculty members anges must be submitted by the dates listerns to the published submission deadlines in will take place Fall 2018 for the requested exception the submission to start date here. Fart date requires the signatures of the Acat prior to submission. Ent Signature Signature Type in Name Dr. Thomas Smith Thomas Smith	Doiron, all 18 music adjunct faculty members. In ges must be submitted by the dates listed on the ns to the published submission deadlines must receive new factorial take place and seption to start date here. Fall 2018 For the requested exception the submission dead seption to start date here. Fart date requires the signatures of the Academic Date prior to submission. Fart Signature Signature Type in Name Select Dr. Thomas Smith Thomas Smith Smith South 10/30/3

Curriculum Commi	ttee Chair Signature	Date
□ Approve	☐ Do not approve	
Provost Signature		Date



Change of Course Proposal

School or Division School of Arts, Humanities, and Social Sciences				
Program or Certificate	Associate in Arts			
Proposed by (faculty only)	Dr. Thomas Smith			
Presenter (faculty only)	Dr. Thomas Smith			
	ove must be present at the Curriculum Committee meeting nool or Division and be resubmitted for a later date.			
Submission date 11/21/2017				
Current course prefix, number, and title	MVB 10xx, 12xx, 13xx, 22xx, and 23xx			

Section I, Proposed Changes

Change to course prefix and number	List new course prefix and number
Lecture/lab course combined must include "C" / lab course must include "L"	
Provide justification for the proposed prerequisite(s).	
Change to course title	List new course title
Change of School, Division, or Department	List new school, division, or department
Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")	From: To:
Change to course co-requisites	From: None To: MUS1010
Provide justification for the proposed co- requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters

in music. At the upper division institution, the student continues to register for Student Recitals until graduation.
Yes
From: To:
From: To:
Choose an item.
Choose an item.

Ch	Change to general topic outline (type in entire new outline below)				
	•				
	•				

Change to Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies:
- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

 Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.
- C. Other Course Objectives/Standards

Section II (must complete each item below)

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	Choose an item. List applicable major restriction codes		
Change course to an "International or Diversity Focus" course?	Choose an item.		
Change course to a General Education course?	Choose an item.		
Change course from General Education to non- General Education?	Choose an item.		
Change course to a Writing Intensive course?	Choose an item.		
Change course from Writing Intensive to non- Writing intensive?	Choose an item.		
Change course to repeatable?	Choose an item.		
(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	If repeatable, list maximum number of credits		

Impact of Change of Course Proposal	
Will this change of course proposal impact other courses, programs, departments, or budgets?	Choose an item.
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from regarding the impact? Were any agreements made	김 경우는 아내가 되었다면 하는데 하는데 나를 보고 있다.
Provide detail information here	

Section III, Justification for proposal

Provide justification (below) for each change on this proposed curriculum action.			

Section IV, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Dr. Ronald Doiron, all 18 music adjunct faculty members.

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018	
Provide an explanation below for the requested	exception to the effective date.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission to the Dropbox.				
President				
Type name here				
Provost	Signature	Date		
Dr. Jeff Stewart				

Required Endorsements	Type in Name	Select Date
Department Chair or Program	Dr. Thomas Smith	11/21/2017
Coordinator/Director	Thomas Smith	
Academic Dean or	Dr. Deborah Teed	11/21/2017
Associate Vice President	Mon Tur	(1- 0-7)

All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

☐ Approve ☐ Do not approve		
Curriculum Commi	ttee Chair Signature	Date
☐ Approve	☐ Do not approve	
Provost Signature		 Date



Change of Course Proposal

School of Arts, Humanities, and Social Sciences				
Associate in Arts				
Dr. Thomas Smith				
Dr. Thomas Smith				
ove must be present at the Curriculum Committee meeting nool or Division and be resubmitted for a later date.				
11/21/2017				
MVW 10xx, 12xx, 13xx, 22xx, and 23xx				

Section I, Proposed Changes

Change to course prefix and number	List new course prefix and number
Lecture/lab course combined must include "C" / lab course must include "L"	
Provide justification for the proposed prerequisite(s).	
Change to course title	List new course title
Change of School, Division, or Department	List new school, division, or department
Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")	From: To:
Change to course co-requisites	From: None To: MUS1010
Provide justification for the proposed co- requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters

	of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.	
Is any co-requisite for this course listed as a co- requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes	
Change to course credits or clock hours	From: To:	
Change to contact hours (faculty load)	From: To:	
Change to grade mode	Choose an item.	
Change to credit type	Choose an item.	
Change to course description (provide below)		
Type in entire new course description here		

Change to genera	l topic outline (typ	oe in entire new ou	itline below)	
•				
•				

Change to Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies:
- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

 Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.
- C. Other Course Objectives/Standards

Section II (must complete each item below)

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	Choose an item. List applicable major restriction codes
Change course to an "International or Diversity Focus" course?	Choose an item.
Change course to a General Education course?	Choose an item.
Change course from General Education to non- General Education?	Choose an item.
Change course to a Writing Intensive course?	Choose an item.
Change course from Writing Intensive to non- Writing intensive?	Choose an item.
Change course to repeatable?	Choose an item.
(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	If repeatable, list maximum number of credits

Impact of Change of Course Proposal	
Will this change of course proposal impact other courses, programs, departments, or budgets?	Choose an item.
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from regarding the impact? Were any agreements made	
Provide detail information here	

Section III, Justification for proposal

Provide justification (below) for each change on this proposed curriculum action.		

Section IV, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Dr. Ronald Doiron, all 18 music adjunct faculty members.

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018	
Provide an explanation below for the requested	exception to the effective date.	
The set server and health and the set of the		

Any exceptions to the term s	tart date requires the signatures o	f the Academic Dean or Associate
Vice President and the Prove	st prior to submission to the Drop	box.
Dean or Associate Vice President	Signature	Date
Type name here	11 /	
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program	Dr. Thomas Smith	11/21/2017
Coordinator/Director	Thomas Smith	
Academic Dean or	Dr. Deborah Teed	11/21/2017
Associate Vice President	Det Ten	

All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

☐ Approve	☐ Do not approve	
Curriculum Commi	ttee Chair Signature	Date
☐ Approve	☐ Do not approve	
Provost Signature		



Change of Course Proposal

School of Arts, Humanities, and Social Sciences
Associate in Arts
Dr. Thomas Smith
Dr. Thomas Smith
ove must be present at the Curriculum Committee meeting nool or Division and be resubmitted for a later date.
11/21/2017
MVS 10xx, 12xx, 13xx, 22xx, and 23xx

Section I, Proposed Changes

Change to course prefix and number	List new course prefix and number
Lecture/lab course combined must include "C" / lab course must include "L"	A THE PERSON ASSESSMENT OF THE PERSON ASSESSME
Provide justification for the proposed prerequisite(s).	
Change to course title	List new course title
Change of School, Division, or Department	List new school, division, or department
Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")	From: To:
Change to course co-requisites	From: None To: MUS1010
Provide justification for the proposed co- requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters

	of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.
Is any co-requisite for this course listed as a co- requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes
Change to course credits or clock hours	From: To:
Change to contact hours (faculty load)	From: To:
Change to grade mode	Choose an item.
Change to credit type	Choose an item.
Change to course description (provide below)	4
Type in entire new course description here	

Change to general topic outline (type in entire new outline below)		
•		
•		

Change to Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies:
- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

 Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.
- C. Other Course Objectives/Standards

Section II (must complete each item below)

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	Choose an item. List applicable major restriction codes
Change course to an "International or Diversity Focus" course? Choose an item.	
Change course to a General Education course?	Choose an item.
Change course from General Education to non- General Education?	Choose an item.
Change course to a Writing Intensive course?	Choose an item.
Change course from Writing Intensive to non- Writing intensive?	Choose an item.
Change course to repeatable?	Choose an item.
(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	If repeatable, list maximum number of credits

Impact of Change of Course Proposal	
Will this change of course proposal impact other courses, programs, departments, or budgets?	Choose an item.
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from regarding the impact? Were any agreements made and the impact?	
Provide detail information here	

Section III, Justification for proposal

Provide justification (below) for each change on this proposed curriculum action.		

Section IV, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Dr. Ronald Doiron, all 18 music adjunct faculty members.

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018	
Provide an explanation below for the requested	exception to the effective date.	
The same and configuration and the sequential	exception to the effective date.	

juires the signatures of the	Academic Dean or Associate
ubmission to the Dropbox.	
ure	Date
ure	Date
	ubmission to the Dropbox. ure

Required Endorsements	Type in Name	Select Date
Department Chair or	Dr. Thomas Smith	11/21/2017
Program	- 1	
Coordinator/Director	Thomas Snuth	
Academic Dean or	Dr. Deborah Teed	11/21/2017
Associate Vice President	Duffue	

All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

☐ Approve	☐ Do not approve	
Curriculum Commi	ttee Chair Signature	Date
☐ Approve	☐ Do not approve	
Provost Signature		 Date



Change of Course Proposal

School of Arts, Humanities, and Social Sciences	
Associate in Arts	
Dr. Thomas Smith	
Dr. Thomas Smith	
ove must be present at the Curriculum Committee meeting nool or Division and be resubmitted for a later date.	
11/21/2017	
MVV 10xx, 12xx, 13xx, 22xx, and 23xx	

Section I, Proposed Changes

Change to course prefix and number	List new course prefix and number
Lecture/lab course combined must include "C" /	
lab course must include "L"	
Provide justification for the proposed prerequisite(s).	
Change to course title	List new course title
Change of School, Division, or Department	List new school, division, or department
Change to course prerequisite(s) and minimum	From:
grade(s) (must include minimum grade if higher	To:
than a "D")	
Change to course co-requisites	From: None
	To: MUS1010
Provide justification for the proposed co- requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This iscommon practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters

	of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.
Is any co-requisite for this course listed as a co- requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes
Change to course credits or clock hours	From: To:
Change to contact hours (faculty load)	From: To:
Change to grade mode	Choose an item.
Change to credit type	Choose an item.
Change to course description (provide below)	
Type in entire new course description here	

Change to general topic outline (type in entire new outline below)		
•		
•		

Change to Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies:
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- C. Other Course Objectives/Standards

-		

Section II (must complete each item below)

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	Choose an item. List applicable major restriction codes
Change course to an "International or Diversity Focus" course?	Choose an item.
Change course to a General Education course?	Choose an item.
Change course from General Education to non- General Education?	Choose an item.
Change course to a Writing Intensive course?	Choose an item.
Change course from Writing Intensive to non- Writing intensive?	Choose an item.
Change course to repeatable?	Choose an item.
(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	If repeatable, list maximum number of credits

Impact of Change of Course Proposal	
Will this change of course proposal impact other courses, programs, departments, or budgets?	Choose an item.
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from regarding the impact? Were any agreements made any agreements made and the second se	
Provide detail information here	

Section III, Justification for proposal

Provide justification (below) for each change on this proposed curriculum action.		

Section IV, Important Dates and Endorsements Required

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Term in which approved action will take place	Fall 2018	
Provide an explanation below for the requested	exception to the effective date.	
	Distriction of the	

Any exceptions to the term s	tart date requires the signatures o	of the Academic Dean or Associate
Vice President and the Provo	st prior to submission to the Drop	box.
Dean or Associate Vice	Signature	Date
President		
Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or	Dr. Thomas Smith	11/21/2017
Program Coordinator/Director	Thomas Smith	
Academic Dean or Associate Vice President	Dr. Deborah Teed	11/21/2017

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☐ Approve	☐ Do not approve	
Curriculum Commi	ttee Chair Signature	Date
☐ Approve	☐ Do not approve	
Provost Signature		 Date

Curriculum Committee



Change of Course Proposal

School of Arts, Humanities, and Social Sciences		
Associate in Arts		
Dr. Thomas Smith		
Dr. Thomas Smith		
ove must be present at the Curriculum Committee meeting nool or Division and be resubmitted for a later date.		
11/21/2017		
MVP 10xx, 12xx, 13xx, 22xx, and 23xx		

Section I, Proposed Changes

Change to course prefix and number	List new course prefix and number
Lecture/lab course combined must include "C" / lab course must include "L"	
Provide justification for the proposed prerequisite(s).	
Change to course title	List new course title
Change of School, Division, or Department	List new school, division, or department
Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")	From: To:
Change to course co-requisites	From: None To: MUS1010
Provide justification for the proposed co- requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This iscommon practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters

	of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.
Is any co-requisite for this course listed as a co- requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes
Change to course credits or clock hours	From: To:
Change to contact hours (faculty load)	From: To:
Change to grade mode	Choose an item.
Change to credit type	Choose an item.
Change to course description (provide below)	
Type in entire new course description here	

Change to general topic outline (type in entire new outline below)			
•			
•			

Change to Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies:
- 2. Supplemental General Education Competency or competencies:
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- C. Other Course Objectives/Standards

M		

Section II (must complete each item below)

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	Choose an item. List applicable major restriction codes
Change course to an "International or Diversity Focus" course?	Choose an item.
Change course to a General Education course?	Choose an item.
Change course from General Education to non- General Education?	Choose an item.
Change course to a Writing Intensive course?	Choose an item.
Change course from Writing Intensive to non- Writing intensive?	Choose an item.
Change course to repeatable?	Choose an item.
(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	If repeatable, list maximum number of credits

Impact of Change of Course Proposal	111
Will this change of course proposal impact other courses, programs, departments, or budgets?	Choose an item.
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from regarding the impact? Were any agreements made	
Provide detail information here	

Section III, Justification for proposal

Provide justification (below) for each change on this proposed curriculum action.	

Section IV, Important Dates and Endorsements Required

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Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested	exception to the effective date.

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission to the Dropbox.		
Dean or Associate Vice President	Signature	Date
Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or	Dr. Thomas Smith	11/21/2017
Program Coordinator/Director	Thomas Smith	
Academic Dean or	Dr. Deborah Teed	11/21/2017
Associate Vice President	Mulle	,

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☐ Approve	☐ Do not approve	
Curriculum Commi	ttee Chair Signature	Date
□ Approve	☐ Do not approve	
Provost Signature		Date

Curriculum Committee



Change of Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
	ove must be present at the Curriculum Committee meeting nool or Division and be resubmitted for a later date.
Submission date	11/21/2017
Current course prefix, number, and title	MVK 10xx, 12xx, 13xx, 22xx, and 23xx

Section I, Proposed Changes

Change to course prefix and number	List new course prefix and number
Lecture/lab course combined must include "C" / lab course must include "L"	
Provide justification for the proposed prerequisite(s).	
Change to course title	List new course title
Change of School, Division, or Department	List new school, division, or department
Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")	From: To:
Change to course co-requisites	From: None To: MUS1010
Provide justification for the proposed co- requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters

	of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.
Is any co-requisite for this course listed as a co- requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes
Change to course credits or clock hours	From: To:
Change to contact hours (faculty load)	From: To:
Change to grade mode	Choose an item.
Change to credit type	Choose an item.
Change to course description (provide below)	
Type in entire new course description here	

Change to general topic outline (type in entire new outline below)			
•			

Change to Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies:
- 2. Supplemental General Education Competency or competencies:
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- C. Other Course Objectives/Standards

V.

Section II (must complete each item below)

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	Choose an item. List applicable major restriction codes
Change course to an "International or Diversity Focus" course?	Choose an item.
Change course to a General Education course?	Choose an item.
Change course from General Education to non- General Education?	Choose an item.
Change course to a Writing Intensive course?	Choose an item.
Change course from Writing Intensive to non- Writing intensive?	Choose an item.
Change course to repeatable?	Choose an item.
(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	If repeatable, list maximum number of credits

Impact of Change of Course Proposal	
Will this change of course proposal impact other courses, programs, departments, or budgets?	Choose an item,
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from regarding the impact? Were any agreements made and the impact?	
Provide detail information here	

Section III, Justification for proposal

Provide justification (below) f	or each change on this proposed curriculum action.	

Section IV, Important Dates and Endorsements Required

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Dr. Thomas Smith, Dr. Ronald Doiron, all 18 music adjunct faculty members.

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Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested	exception to the effective date.

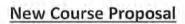
Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission to the Dropbox.		
Dean or Associate Vice President	Signature	Date
Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program	Dr. Thomas Smith	11/21/2017
Coordinator/Director	Thomas Smith	
Academic Dean or	Dr. Deborah Teed	11/21/2017
Associate Vice President	Heloeva June	

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□ Approve	☐ Do not approve	
Curriculum Commi	ttee Chair Signature	Date
□ Approve	☐ Do not approve	
Provost Signature		 Date

Curriculum Committee





School or Division	School of Arts, Humanities, and Social Sciences	
Program or Certificate	Associate of Arts	
Proposed by (faculty only)	Dr. Thomas Smith	
Presenter (faculty only)	Dr. Thomas Smith	
	d above must be present at the Curriculum Committee meeting or chool or Division and must be submitted for a later date.	
Submission date	ion date 11/13/2017	
Course prefix, number, and title MVJ 1010 Pre-principal Jazz Piano		

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co- requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Yes MUS 1010
1 credits
.5 load
Standard Grading (A, B, C, D, F)
College Credit

Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.

General topic outline (type in outline below)

- Students will study construction of jazz chords, extensions and substitutions.
- Students will learn the application of jazz scales and modes as to jazz chord progressions.
- Students will apply jazz rhythms and motivic figures to the above
- Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies: Analyze

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Perform Jazz scales, Blues and Diminished scales
- Improve technique, intonation, and sensitivity.
- Apply phrasing within the jazz musical style.
- Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation.
- Analyze specific literature.
- Improve stage deportment and apply recital/performance conduct.

- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

 Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.
- C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	Nó
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from regarding the impact? Were any agreements made any information here.	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.

Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested	exception the submission deadline.
Type in the explanation for exception to start date	hara

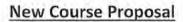
Any exceptions to the term start d	ate requires the signatures o	of the Academic Dean or Associate
Vice President and the Provost pri	or to submission.	
Dean or Associate Vice President	Signature	Date

Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		
Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed Dr. Jrue	10/30/2017
C		
나이 그렇지 않는 경기에서 가득하는 사람들이 나가 살아 먹는 것 같아요.	approval of the Curriculum C	[1] [1] [1] [1] [1] [1] [1] [1] [1] [1]
All Curriculum proposals require or denial of a proposal is reflecte	approval of the Curriculum C	ommittee and the Provost. Final approve
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All Curriculum proposals require or denial of a proposal is reflecte Approve Do n	approval of the Curriculum C d on the completed and sign ot approve	ommittee and the Provost. Final approv
All Curriculum proposals require or denial of a proposal is reflected Do n	approval of the Curriculum C d on the completed and sign ot approve	ommittee and the Provost. Final approve

Date

Provost Signature

Curriculum Committee





School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
	d above must be present at the Curriculum Committee meeting or chool or Division and must be submitted for a later date.
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1011 Pre-Principal Jazz Voice
No. of the State of the Control of the State of State of the State of	

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed corequisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co- requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	College Credit

Course description (provide below)

Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.

General topic outline (type in outline below)

- Students will study construction of jazz chords, extensions and substitutions.
- Students will learn the application of jazz scales and modes as to jazz chord progressions.
- · Students will apply jazz rhythms and motivic figures to the above
- Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies: Analyze

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Perform Jazz scales, Blues and Diminished scales
- Improve technique, intonation, and sensitivity.
- Apply phrasing within the jazz musical style.
- Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation.
- Analyze specific literature.
- Improve stage deportment and apply recital/performance conduct.

- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

 Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.
- C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*?	Yes
(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (fre regarding the impact? Were any agreements made Provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.

Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested	exception the submission deadline.
Type in the explanation for exception to start date	e here.

Any exceptions to the term start d	ate requires the signatures o	of the Academic Dean or Associate
Vice President and the Provost pri	or to submission.	
Dean or Associate Vice President	Signature	Date

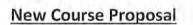
Type name here			
Provost	Signature		Date
Dr. Jeff Stewart			
Required Endorsements	Type in Name	Select	Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith Thomas Smith	10/30/	2017
Academic Dean or Associate Vice President	Dr. Deborah Teed	10/30/	2017
Select Curriculum Committee N	Meeting Date	December 1,	2017
All Curriculum proposals require	approval of the Curriculum C	Committee and the Pr	ovost. Final approva
or denial of a proposal is reflecte	물거리 얼마 이렇게 막아를 잃었다. 아이들은 모양을 살아 있다면		ovost. Final approva
or denial of a proposal is reflecte	d on the completed and sign ot approve		ovost. Final approve
or denial of a proposal is reflecte Approve Do n Curriculum Committee Chair Sign	d on the completed and sign ot approve		

Date

VPAA: Revised 11/11, 6/12, 6/13, 7/14, 8/15, 8/16, 8/17

Provost Signature

Curriculum Committee





School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
	d above must be present at the Curriculum Committee meeting or chool or Division and must be submitted for a later date.
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1012 Pre-Principal Jazz Violin
Tracking the last militarial and	

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co- requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS 1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co- requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	

Course description (provide below)

Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.

General topic outline (type in outline below)

- Students will study construction of jazz chords, extensions and substitutions.
- Students will learn the application of jazz scales and modes as to jazz chord progressions.
- Students will apply jazz rhythms and motivic figures to the above
- Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies: Analyze

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Perform Jazz scales, Blues and Diminished scales
- Improve technique, intonation, and sensitivity.
- Apply phrasing within the jazz musical style.
- Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation.
- Analyze specific literature.
- Improve stage deportment and apply recital/performance conduct.

- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

 Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.
- C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from regarding the impact? Were any agreements made provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.

Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

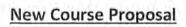
NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested	exception the submission deadline.
Type in the explanation for exception to start date	e here.

Any exceptions to the term start d	ate requires the signatures o	of the Academic Dean or Associate
Vice President and the Provost pri	or to submission.	
Dean or Associate Vice President	Signature	Date

Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		
Required Endorsements	Type in Name	Select Date
Department Chair or Prog Coordinator/Director	Dr. Thomas Smith	10/30/2017
Academic Dean or Associ	ate Dr. Deborah Teed Dr. Deborah Teed	10/30/2017
Select Curriculum Commi	ttee Meeting Date	December 1, 2017
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or denial of a proposal is re	flected on the completed and signed	
ar denial of a proposal is re Approve Curriculum Committee Chai	flected on the completed and signed	proposal.

Curriculum Committee





School of Arts, Humanities, and Social Sciences
Associate of Arts
Dr. Thomas Smith
Dr. Thomas Smith
ed above must be present at the Curriculum Committee meeting or school or Division and must be submitted for a later date.
11/13/2017
MVJ 1013 Pre-Principal Jazz Guitar

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co- requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co- requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	

Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.

General topic outline (type in outline below)

- Students will study construction of jazz chords, extensions and substitutions.
- Students will learn the application of jazz scales and modes as to jazz chord progressions.
- Students will apply jazz rhythms and motivic figures to the above
- Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies: Analyze

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Perform Jazz scales, Blues and Diminished scales
- Improve technique, intonation, and sensitivity.
- Apply phrasing within the jazz musical style.
- Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation.
- Analyze specific literature.
- Improve stage deportment and apply recital/performance conduct.

- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

 Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.
- C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fidoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from regarding the impact? Were any agreements made impossible the impact of the provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.

Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested	exception the submission deadline.
The state of the s	e here.

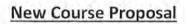
Any exceptions to the term start d	ate requires the signatures o	of the Academic Dean or Associate
Vice President and the Provost pri	or to submission.	
Dean or Associate Vice President	Signature	Date

Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		
	12	
Required Endorsements	Type in Name	Select Date
Department Chair or Progr Coordinator/Director	Thomas Smith	10/30/2017
Academic Dean or Associa Vice President	Thomas Smith	10/30/2017
Select Curriculum Commit	tee Meeting Date	December 1, 2017
	경기를 다 살아왔다. 그 아이는 아이는 그는 그리고 있다면 살아보다면 했다.	Committee and the Provost. Final approv
r denial of a proposal is ref	uire approval of the Curriculum C lected on the completed and sign Oo not approve	[10] [1] [2] [4] [2] [2] [2] [2] [2] [2] [2] [2] [2] [2
or denial of a proposal is ref	lected on the completed and sign	[10] [1] 공사님들 그를 지는 기사이라고 하는 이 사고 들었다. [11] 이렇지 아니라를 살아보다
ar denial of a proposal is ref	lected on the completed and sign	ed proposal.

Date

Provost Signature

Curriculum Committee





School of Arts, Humanities, and Social Sciences	
Associate of Arts	
Dr. Thomas Smith	
Dr. Thomas Smith	
ed above must be present at the Curriculum Committee meeting or School or Division and must be submitted for a later date.	
11/13/2017	
MVJ 1014 Pre-Principal Jazz Bass	

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co- requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co- requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	

Private instruction in freshman level jazz instruments designed to equip the student for continued study

leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.

General topic outline (type in outline below)

- Students will study construction of jazz chords, extensions and substitutions.
- Students will learn the application of jazz scales and modes as to jazz chord progressions.
- Students will apply jazz rhythms and motivic figures to the above
- Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies: Analyze

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Perform Jazz scales, Blues and Diminished scales
- Improve technique, intonation, and sensitivity.
- Apply phrasing within the jazz musical style.
- Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation.
- Analyze specific literature.
- Improve stage deportment and apply recital/performance conduct.

- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

 Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.
- C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from regarding the impact? Were any agreements made in the provide detail information here	

Provide justification (below) for this proposed curriculum action.

Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018	
Provide an explanation below for the requested	exception the submission deadline.	
Type in the explanation for exception to start dat	e here.	

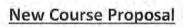
ate requires the signatures o	f the Academic Dean or Associate
or to submission.	
Signature	Date
	or to submission.

Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		
Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Thomas Sm	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed	10/30/2017
		December 1, 2017
Select Curriculum Committee	Meeting Date	December 1, 2017
All Curriculum proposals requir or denial of a proposal is reflec	e approval of the Curriculum C	Committee and the Provost. Final approva
All Curriculum proposals requir or denial of a proposal is reflec	re approval of the Curriculum C ted on the completed and sign not approve	Committee and the Provost. Final approva
All Curriculum proposals requiror denial of a proposal is reflec Approve Do Curriculum Committee Chair Sign	re approval of the Curriculum C ted on the completed and sign not approve	committee and the Provost. Final approva

Date

VPAA: Revised 11/11, 6/12, 6/13, 7/14, 8/15, 8/16, 8/17

Provost Signature





School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
	d above must be present at the Curriculum Committee meeting or chool or Division and must be submitted for a later date.
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1015 Pre-Principal Jazz Flute

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co- requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Yes MUS 1010	
1 credits	
.5 load	
Standard Grading (A, B, C, D, F)	
College Credit	
	MUS 1010 1 credits .5 load Standard Grading (A, B, C, D, F)

Course description (provide below)

Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.

General topic outline (type in outline below)

- Students will study construction of jazz chords, extensions and substitutions.
- · Students will learn the application of jazz scales and modes as to jazz chord progressions.
- · Students will apply jazz rhythms and motivic figures to the above
- Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies: Analyze

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Perform Jazz scales, Blues and Diminished scales
- Improve technique, intonation, and sensitivity.
- Apply phrasing within the jazz musical style.
- Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation.
- Analyze specific literature.
- Improve stage deportment and apply recital/performance conduct.

- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

 Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.
- C. Other Course Objectives/Standards

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from regarding the impact? Were any agreements made any information here	

Provide justification (below) for this proposed curriculum action.

Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

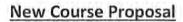
Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested	exception the submission deadline.
The same of the sa	e here.

Any exceptions to the term start d	ate requires the signatures o	of the Academic Dean or Associate
Vice President and the Provost pri	or to submission.	
Dean or Associate Vice President	Signature	Date

Provost	Signature	Date
Dr. Jeff Stewart		
Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed Dr. Deborah Teed	10/30/2017
Select Curriculum Committee N	Meeting Date	December 1, 2017
All Curriculum proposals require or denial of a proposal is reflecte	그리아 하나 그 사이에 모어 되었습니다 하라니 맛요요 하지만 되었습니다.	열대, 이번 회가면 10 개의 10 대학생님이 되었다. 10 대학 기계 10 대학 기계 10 대학 기계 기계 10 대학
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or denial of a proposal is reflected Do not	ot approve	ed proposal.





School of Arts, Humanities, and Social Sciences
Associate of Arts
Dr. Thomas Smith
Dr. Thomas Smith
d above must be present at the Curriculum Committee meeting or chool or Division and must be submitted for a later date.
11/13/2017
MVJ 1016 Pre-Principal Jazz Saxophone

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co- requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co- requisite on its paired course?	Yes
(Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit

Course description (provide below)

Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.

General topic outline (type in outline below)

- Students will study construction of jazz chords, extensions and substitutions.
- Students will learn the application of jazz scales and modes as to jazz chord progressions.
- · Students will apply jazz rhythms and motivic figures to the above
- Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies: Analyze

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Perform Jazz scales, Blues and Diminished scales
- Improve technique, intonation, and sensitivity.
- Apply phrasing within the jazz musical style.
- Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation.
- Analyze specific literature.
- Improve stage deportment and apply recital/performance conduct.

- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

 Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.
- C. Other Course Objectives/Standards

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from regarding the impact? Were any agreements made provide detail information here	

Provide justification (below) for this proposed curriculum action.

Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested	exception the submission deadline.
Type in the explanation for exception to start dat	e here

Any exceptions to the term start d	ate requires the signatures o	of the Academic Dean or Associate
Vice President and the Provost pri	or to submission.	
Dean or Associate Vice President	Signature	Date

Type name here			
Provost	Signature	Date	
Dr. Jeff Stewart			
Required Endorsements	Type in Name	Select Date	
Department Chair or Program Coordinator/Director	Dr. Thomas Smith Thomas Smith	10/30/2017	
Academic Dean or Associate Vice President	Dr. Deborah Teed Mul Mes	10/30/2017	
Select Curriculum Committee	Meeting Date	December 1, 2017	

요즘 사람들은 전에 되었다면 하나 내를 들어 살아 없었다. 그리고 얼마나를			al approva
All Curriculum proposals require or denial of a proposal is reflecto Approve Do r			al approva
or denial of a proposal is reflecte	ed on the completed and sign		
or denial of a proposal is reflected Do r	ed on the completed and sign	ed proposal.	

Date

VPAA: Revised 11/11, 6/12, 6/13, 7/14, 8/15, 8/16, 8/17

Provost Signature





School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
	d above must be present at the Curriculum Committee meeting or chool or Division and must be submitted for a later date.
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1017 Pre-Principal Jazz Trumpet

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co- requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co- requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	

Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.

General topic outline (type in outline below)

- Students will study construction of jazz chords, extensions and substitutions.
- Students will learn the application of jazz scales and modes as to jazz chord progressions.
- Students will apply jazz rhythms and motivic figures to the above
- Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies: Analyze

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Perform Jazz scales, Blues and Diminished scales
- Improve technique, intonation, and sensitivity.
- Apply phrasing within the jazz musical style.
- Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation.
- Analyze specific literature.
- Improve stage deportment and apply recital/performance conduct.

- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

 Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.
- C. Other Course Objectives/Standards

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*?	Yes
(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (fro regarding the impact? Were any agreements mad Provide detail information here	기를 통고 경기가 가지 않는데 시간 가게 했습니다. 그리고 있는데 다른데 다른데 다른데 다른데 다른데 되었다.

Provide justification (below) for this proposed curriculum action.

Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

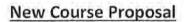
Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested	exception the submission deadline.

Any exceptions to the term start d	ate requires the signatures o	of the Academic Dean or Associate
Vice President and the Provost pri	or to submission.	
Dean or Associate Vice President	Signature	Date

Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		
Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director		10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed	10/30/2017
Select Curriculum Committee	Meeting Date	December 1, 2017
All Curriculum proposals require or denial of a proposal is reflect	물리가 가능하실하다. 그렇게요? 내고, 하네요? 하를 했다.	Committee and the Provost. Final approva
or denial of a proposal is reflect	물리가 가능하실하다. 그렇게요? 내고, 하네요? 하를 했다.	그녀의 아내는 아이지 않는 아무리 얼마나 아니다니다 나가 나가 아니라 하는 아이들을 때 아이지나다.
or denial of a proposal is reflect	ed on the completed and signot approve	그녀의 아내는 아이지 않는 아무리 얼마나 아니다니다 나가 나가 아니라 하는 아이들을 때 아이지나다.
or denial of a proposal is reflect Approve Do	ed on the completed and signot approve	ned proposal.





School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
	d above must be present at the Curriculum Committee meeting or chool or Division and must be submitted for a later date.
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1018 Pre-Principal Jazz Trombone

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co- requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co- requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Credit type Course description (provide below)	College Credit

Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.

General topic outline (type in outline below)

- Students will study construction of jazz chords, extensions and substitutions.
- Students will learn the application of jazz scales and modes as to jazz chord progressions.
- Students will apply jazz rhythms and motivic figures to the above
- Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies: Analyze

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Perform Jazz scales, Blues and Diminished scales
- Improve technique, intonation, and sensitivity.
- Apply phrasing within the jazz musical style.
- Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation.
- Analyze specific literature.
- Improve stage deportment and apply recital/performance conduct.

- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

 Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.
- C. Other Course Objectives/Standards

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*?	Yes
(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from regarding the impact? Were any agreements made provide detail information here	J. N. N. N. BOLD, N. S. N. D. S. N.

Provide justification (below) for this proposed curriculum action.

Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested	exception the submission deadline.

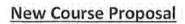
Any exceptions to the term start d	ate requires the signatures o	of the Academic Dean or Associate
Vice President and the Provost pri	or to submission.	
Dean or Associate Vice President	Signature	Date

Type name here				
Provost	S	Signature		Date
Dr. Jeff Stewart				
Required Endorsen	nents Type	e in Name	Select	Date
Department Chair of Coordinator/Direct	or Program Dr. 7	Thomas Smith	10/30/	2017
Academic Dean or A	Associate Dr. I	homas Sm Deborah Teed	10/30/	2017
Select Curriculum C	Committee Meetir	ng Date	December 1,	2017
			committee and the Pr	royost Final approv
All Curriculum propo	sals require appro	oval of the Curriculum C the completed and sign		ovost. Final approv
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All Curriculum propo or denial of a propos Approve	sals require appro al is reflected on t Do not ap	oval of the Curriculum C the completed and sign oprove		

Date

VPAA: Revised 11/11, 6/12, 6/13, 7/14, 8/15, 8/16, 8/17

Provost Signature





Associate of Arts
Dr. Thomas Smith
Dr. Thomas Smith
bove must be present at the Curriculum Committee meeting or old or Division and must be submitted for a later date.
11/13/2017
MVJ 1019 Pre-Principal Jazz Percussion

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co- requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS 1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co- requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide helow)	

Course description (provide below)

Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.

General topic outline (type in outline below)

- Students will study construction of jazz chords, extensions and substitutions.
- Students will learn the application of jazz scales and modes as to jazz chord progressions.
- Students will apply jazz rhythms and motivic figures to the above
- Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies: Analyze

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Perform Jazz scales, Blues and Diminished scales
- Improve technique, intonation, and sensitivity.
- Apply phrasing within the jazz musical style.
- Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation.
- Analyze specific literature.
- Improve stage deportment and apply recital/performance conduct.

- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

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- C. Other Course Objectives/Standards

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ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from regarding the impact? Were any agreements made provide detail information here	

Provide justification (below) for this proposed curriculum action.

Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

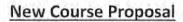
Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested	exception the submission deadline.

Any exceptions to the term start d	ate requires the signatures o	of the Academic Dean or Associate
Vice President and the Provost pri	or to submission.	
Dean or Associate Vice President	Signature	Date

Provost	Signature	Date
Dr. Jeff Stewart		
Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed	10/30/2017
Select Curriculum Committee I	Meeting Date	December 1, 2017
All Curriculum proposals require or denial of a proposal is reflecte		
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or denial of a proposal is reflecte	ed on the completed and signed not approve	
ar denial of a proposal is reflected a proposal is reflected a proposal is reflected a proposal is reflected a	ed on the completed and signed not approve	d proposal.





School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
1. 그리고 하고 있다면 1. 그리고 있다면 하는데 하는데 하고 있다면 하는데 없는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 하	d above must be present at the Curriculum Committee meeting or school or Division and must be submitted for a later date.
Submission date 11/13/2017	
Course prefix, number, and title	MVJ 1210 Secondary Jazz Piano

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co- requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Yes MUS 1010
1 credits
.5 load
Standard Grading (A, B, C, D, F)
College Credit

Course description (provide below)

Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.

General topic outline (type in outline below)

- Students will study construction of jazz chords, extensions and substitutions.
- Students will learn the application of jazz scales and modes as to jazz chord progressions.
- Students will apply jazz rhythms and motivic figures to the above
- Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- Integral General Education Competency or competencies: Analyze

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Perform Jazz scales, Blues and Diminished scales
- Improve technique, intonation, and sensitivity.
- Apply phrasing within the jazz musical style.
- Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation.
- Analyze specific literature.
- Improve stage deportment and apply recital/performance conduct.

- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

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- C. Other Course Objectives/Standards

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from the impact? Were any agreements made impact? Were any agreements made in the impact?	

Provide justification (below) for this proposed curriculum action.

Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Fall 2018
exception the submission deadline.
e here.

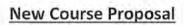
Any exceptions to the term start d	ate requires the signatures o	of the Academic Dean or Associate
Vice President and the Provost pri	or to submission.	
Dean or Associate Vice President	Signature	Date

Provost	Signature	Date
Dr. Jeff Stewart		
Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed	10/30/2017
Select Curriculum Committee	Meeting Date	December 1, 2017
All Curriculum proposals require or denial of a proposal is reflect		Committee and the Provost. Final appr ned proposal.
□ Approve □ Do	not approve	
□ Approve □ Do		 Date
Curriculum Committee Chair Sig		Date

Date

VPAA: Revised 11/11, 6/12, 6/13, 7/14, 8/15, 8/16, 8/17

Provost Signature





School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
	d above must be present at the Curriculum Committee meeting or chool or Division and must be submitted for a later date.
Submission date 11/13/2017	
Course prefix, number, and title	MVJ 1211 Secondary Jazz Voice

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co- requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co- requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	

Course description (provide below)

Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.

General topic outline (type in outline below)

- Students will study construction of jazz chords, extensions and substitutions.
- Students will learn the application of jazz scales and modes as to jazz chord progressions.
- Students will apply jazz rhythms and motivic figures to the above
- Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies: Analyze

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- · Perform Jazz scales, Blues and Diminished scales
- Improve technique, intonation, and sensitivity.
- Apply phrasing within the jazz musical style.
- Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation.
- Analyze specific literature.
- Improve stage deportment and apply recital/performance conduct.

- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

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- C. Other Course Objectives/Standards

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from regarding the impact? Were any agreements made	
Provide detail information here	

Provide justification (below) for this proposed curriculum action.

Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested	exception the submission deadline.
Type in the explanation for exception to start dat	e here

ate requires the signatures o	of the Academic Dean or Associate
or to submission.	
Signature	Date
	late requires the signatures of or to submission. Signature

Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		
Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed Duf June	10/30/2017
		December 1, 2017
Select Curriculum Committee N	Meeting Date	December 1, 2017
All Curriculum proposals require	approval of the Curriculum Cor	mmittee and the Provost. Final appro
All Curriculum proposals require or denial of a proposal is reflecte	approval of the Curriculum Cor	mmittee and the Provost. Final appro

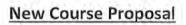
VPAA: Revised 11/11, 6/12, 6/13, 7/14, 8/15, 8/16, 8/17

 \square Do not approve

☐ Approve

Provost Signature

Curriculum Committee





School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
	d above must be present at the Curriculum Committee meeting or chool or Division and must be submitted for a later date.
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1212 Secondary Jazz Violin

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co- requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co- requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	

Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.

General topic outline (type in outline below)

- Students will study construction of jazz chords, extensions and substitutions.
- Students will learn the application of jazz scales and modes as to jazz chord progressions.
- Students will apply jazz rhythms and motivic figures to the above
- Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies: Analyze

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Perform Jazz scales, Blues and Diminished scales
- Improve technique, intonation, and sensitivity.
- Apply phrasing within the jazz musical style.
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- Analyze specific literature.
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- C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from regarding the impact? Were any agreements made any information here)	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.

Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

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Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

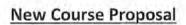
Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested exception the submission deadline.	
Type in the explanation for exception to start dat	e here

Any exceptions to the term start d	ate requires the signatures o	of the Academic Dean or Associate
Vice President and the Provost pri	or to submission.	
Dean or Associate Vice President	Signature	Date

Type name here			
Provost	Signature		Date
Dr. Jeff Stewart			
Part de la company	Transfer Name	let.	
Required Endorsements	Type in Name	Select	24-
Department Chair or Program Coordinator/Director	Dr. Thomas Smith	£ 10/30/	2017
Academic Dean or Associate Vice President	Dr. Deborah Teed	10/30/	2017
Tylling of Immedia			
Select Curriculum Committee	Meeting Date	December 1,	2017
All Curriculum proposals require	Meeting Date approval of the Curriculum Coned on the completed and signed	nmittee and the Pr	
All Curriculum proposals require or denial of a proposal is reflecte	approval of the Curriculum Con	nmittee and the Pr	
All Curriculum proposals require or denial of a proposal is reflecte	approval of the Curriculum Con ed on the completed and signed not approve	nmittee and the Pr	

Provost Signature

Curriculum Committee





School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
	d above must be present at the Curriculum Committee meeting or chool or Division and must be submitted for a later date.
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1213 Secondary Jazz Guitar
THE CONTRACT OF THE CONTRACT O	

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co- requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Yes MUS 1010
1 credits
.5 load
Standard Grading (A, B, C, D, F)
College Credit

Course description (provide below)

Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.

General topic outline (type in outline below)

- · Students will study construction of jazz chords, extensions and substitutions.
- Students will learn the application of jazz scales and modes as to jazz chord progressions.
- Students will apply jazz rhythms and motivic figures to the above
- Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies: Analyze

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Perform Jazz scales, Blues and Diminished scales
- Improve technique, intonation, and sensitivity.
- Apply phrasing within the jazz musical style.
- Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation.
- Analyze specific literature.
- Improve stage deportment and apply recital/performance conduct.

- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

 Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.
- C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*?	Yes
(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from the impact? Were any agreements made in the impact? Were any agreements made in the impact	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.

Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested	exception the submission deadline.
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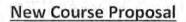
Any exceptions to the term start d	ate requires the signatures o	of the Academic Dean or Associate
Vice President and the Provost pri	or to submission.	
Dean or Associate Vice President	Signature	Date

Type name here				
Provost		Signature		Date
Dr. Jeff Stewart				
Required Endorse	ments	Type in Name	Select	Date
Department Chair	or Program	Dr. Thomas Smith	10/30/	
Academic Dean of Vice President	r Associate	Thomas Smith Dr. Deborah Teed	10/30/	2017
Select Curriculum	Committee M	eeting Date	December 1,	2017
All Curriculum prop	osals require a	eeting Date approval of the Curriculum Collon the completed and signe	ommittee and the Pr	
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VPAA: Revised 11/11, 6/12, 6/13, 7/14, 8/15, 8/16, 8/17

Provost Signature

Curriculum Committee





School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
	ed above must be present at the Curriculum Committee meeting or School or Division and must be submitted for a later date.
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1214 Secondary Jazz Bass

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co- requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co- requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	

Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.

General topic outline (type in outline below)

- · Students will study construction of jazz chords, extensions and substitutions.
- Students will learn the application of jazz scales and modes as to jazz chord progressions.
- · Students will apply jazz rhythms and motivic figures to the above
- Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies: Analyze

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Perform Jazz scales, Blues and Diminished scales
- Improve technique, intonation, and sensitivity.
- Apply phrasing within the jazz musical style.
- Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation.
- Analyze specific literature.
- Improve stage deportment and apply recital/performance conduct.

- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

 Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.
- C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from regarding the impact? Were any agreements made provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.

Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

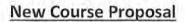
NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested	exception the submission deadline.
Type in the explanation for exception to start dat	e here.

ate requires the signatures o	f the Academic Dean or Associate
or to submission.	
Signature	Date
	ate requires the signatures or to submission. Signature

Provost	Signature	Date
Dr. Jeff Stewart		
Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith	10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed Du Dec	10/30/2017
Select Curriculum Committee N	Neeting Date	December 1, 2017
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ar denial of a proposal is reflecte Approve Do n Curriculum Committee Chair Sign	d on the completed and signed of approve	ed proposal.

Curriculum Committee





School of Arts, Humanities, and Social Sciences
Associate of Arts
Dr. Thomas Smith
Dr. Thomas Smith
d above must be present at the Curriculum Committee meeting or chool or Division and must be submitted for a later date.
11/13/2017
MVJ 1215 Secondary Jazz Flute

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co- requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co- requisite on its paired course?	Yes
(Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	MUS 1010
	11,000,000
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	

Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.

General topic outline (type in outline below)

- Students will study construction of jazz chords, extensions and substitutions.
- Students will learn the application of jazz scales and modes as to jazz chord progressions.
- Students will apply jazz rhythms and motivic figures to the above
- Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies: Analyze

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Perform Jazz scales, Blues and Diminished scales
- Improve technique, intonation, and sensitivity.
- Apply phrasing within the jazz musical style.
- Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation.
- Analyze specific literature.
- Improve stage deportment and apply recital/performance conduct.

- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007,25 concerning the state's general education core course requirements, this course meets the general education competencies for

 Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.
- C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*?	Yes
(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from regarding the impact? Were any agreements made any information here.	: [1] [4] [4] [4] [4] [4] [4] [4] [4] [4] [4

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.

Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

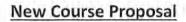
Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested	exception the submission deadline.
Type in the explanation for exception to start date here.	

Any exceptions to the term start d	ate requires the signatures o	of the Academic Dean or Associate
Vice President and the Provost pri	or to submission.	
Dean or Associate Vice President	Signature	Date

Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		
h	4.4	
Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director		10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed De In	10/30/2017
Select Curriculum Committee	Meeting Date	December 1, 2017
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all Curriculum proposals require or denial of a proposal is reflect	e approval of the Curriculum Comed on the completed and signed protapprove	mittee and the Provost. Final appro

Provost Signature

Curriculum Committee





School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
	d above must be present at the Curriculum Committee meeting or chool or Division and must be submitted for a later date.
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1216 Secondary Jazz Saxophone

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co- requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co- requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and	Yes
CHM 2032L is a co-requisite for CHM 2032)	MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit

Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.

General topic outline (type in outline below)

- Students will study construction of jazz chords, extensions and substitutions.
- Students will learn the application of jazz scales and modes as to jazz chord progressions.
- Students will apply jazz rhythms and motivic figures to the above
- Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies: Analyze

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Perform Jazz scales, Blues and Diminished scales
- Improve technique, intonation, and sensitivity.
- Apply phrasing within the jazz musical style.
- · Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation.
- Analyze specific literature.
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- 2. Supplemental General Education Competency or competencies:
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- C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*?	Yes
(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from regarding the impact? Were any agreements made Provide detail information here	경기 경기를 하는 이번 경기를 하는 것이 되었다.

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.

Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested	exception the submission deadline.

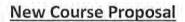
Any exceptions to the term start d	ate requires the signatures o	of the Academic Dean or Associate
Vice President and the Provost pri	or to submission.	
Dean or Associate Vice President	Signature	Date

Approve	Type name here		
Required Endorsements Department Chair or Program Coordinator/Director Academic Dean or Associate Vice President December 1, 2017 Select Curriculum Committee Meeting Date December 1, 2017 Approve Do not approve Date Date	Provost	Signature	Date
Department Chair or Program Coordinator/Director Academic Dean or Associate Vice President Dr. Deborah Teed Vice President December 1, 2017 All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approor denial of a proposal is reflected on the completed and signed proposal. Approve Do not approve Date	Dr. Jeff Stewart	Stewart	
Department Chair or Program Coordinator/Director Academic Dean or Associate Vice President Dr. Deborah Teed Vice President December 1, 2017 All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approor denial of a proposal is reflected on the completed and signed proposal. Approve Do not approve Date	Dogwined Endograments	Trunc in Name	I Sale of Deba
Select Curriculum Committee Meeting Date December 1, 2017 All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final appropriate denial of a proposal is reflected on the completed and signed proposal. Approve Do not approve Curriculum Committee Chair Signature Date		The Company of the Company	
Select Curriculum Committee Meeting Date December 1, 2017 All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final appropriate denial of a proposal is reflected on the completed and signed proposal. Approve Do not approve Curriculum Committee Chair Signature Date	Coordinator/Director	Thomas Sni	ich
All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final appropriate denial of a proposal is reflected on the completed and signed proposal. Approve Do not approve Curriculum Committee Chair Signature Date		Dr. Deborah Teed	10/30/2017
Curriculum Committee Chair Signature Date	Select Curriculum Committee	Meeting Date	December 1, 2017
Approve	All Curriculum proposals requir or denial of a proposal is reflec	e approval of the Curriculum Co ted on the completed and signe	ommittee and the Provost. Final appro
	All Curriculum proposals requir or denial of a proposal is reflect	e approval of the Curriculum Co ted on the completed and signe not approve	ommittee and the Provost. Final appro

VPAA: Revised 11/11, 6/12, 6/13, 7/14, 8/15, 8/16, 8/17

Provost Signature

Curriculum Committee





School of Arts, Humanities, and Social Sciences
Associate of Arts
Dr. Thomas Smith
Dr. Thomas Smith
d above must be present at the Curriculum Committee meeting or school or Division and must be submitted for a later date.
11/13/2017
MVJ 1217 Secondary Jazz Trumpet

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co- requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

MUS 1010
1 credits
.5 load
Standard Grading (A, B, C, D, F)
College Credit

Course description (provide below)

Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.

General topic outline (type in outline below)

- Students will study construction of jazz chords, extensions and substitutions.
- Students will learn the application of jazz scales and modes as to jazz chord progressions.
- Students will apply jazz rhythms and motivic figures to the above
- Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies: Analyze

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Perform Jazz scales, Blues and Diminished scales
- Improve technique, intonation, and sensitivity.
- Apply phrasing within the jazz musical style.
- Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation.
- Analyze specific literature.
- Improve stage deportment and apply recital/performance conduct.

- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

 Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.
- C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*?	Yes
(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from regarding the impact? Were any agreements made any information here	마을 위한 아랫동안 가지를 다 하는 것이 하는 것이 되었다면 하는 것이다.

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.

Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested	exception the submission deadline.
Type in the explanation for exception to start dat	e here.

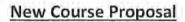
Any exceptions to the term start d	ate requires the signatures o	of the Academic Dean or Associate
Vice President and the Provost pri	or to submission.	
Dean or Associate Vice President	Signature	Date

Provost	Signature	Date	
Dr. Jeff Stewart			
Required Endorsements	Type in Name	Select Date	
Department Chair or Program Coordinator/Director	Dr. Thomas Smith	10/30/2017	
Academic Dean or Associate Vice President	Dr. Deborah Teed The Jul	10/30/2017	
Select Curriculum Committee N	Neeting Date	December 1, 2017	
or denial of a proposal is reflecte	불낚시되었다면서 이 교육이 사용되었다면서 그리즘 그렇게 되었다고 있다.		nal approva
All Curriculum proposals require or denial of a proposal is reflecte Approve Do n Curriculum Committee Chair Sign	d on the completed and signe ot approve		
or denial of a proposal is reflecte Approve Do n Curriculum Committee Chair Sign	d on the completed and signe ot approve	ed proposal.	

VPAA: Revised 11/11, 6/12, 6/13, 7/14, 8/15, 8/16, 8/17

Provost Signature

Curriculum Committee





School of Arts, Humanities, and Social Sciences
Associate of Arts
Dr. Thomas Smith
Dr. Thomas Smith
d above must be present at the Curriculum Committee meeting or school or Division and must be submitted for a later date.
11/13/2017
MVJ 1218 Secondary Jazz Trombone

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co- requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co- requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	

Course description (provide below)

Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.

General topic outline (type in outline below)

- Students will study construction of jazz chords, extensions and substitutions.
- Students will learn the application of jazz scales and modes as to jazz chord progressions.
- · Students will apply jazz rhythms and motivic figures to the above
- Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies: Analyze

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Perform Jazz scales, Blues and Diminished scales
- Improve technique, intonation, and sensitivity.
- Apply phrasing within the jazz musical style.
- Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation.
- Analyze specific literature.
- Improve stage deportment and apply recital/performance conduct.

- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

 Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.
- C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*?	Yes
(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from regarding the impact? Were any agreements made provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.

Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

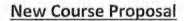
Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested	exception the submission deadline.
Type in the explanation for exception to start date	e here.

Any exceptions to the term start d	ate requires the signatures o	of the Academic Dean or Associate
Vice President and the Provost pri	or to submission.	
Dean or Associate Vice President	Signature	Date

Provost	Signature	Date
Dr. Jeff Stewart		
Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith	10/30/2017
Academic Dean or Associate Vice President	Thomas So Dr. Deborah Teed The June	10/30/2017
Select Curriculum Committee N	Neeting Date	December 1, 2017
All Curriculum proposals require	approval of the Curriculum	
or denial of a proposal is reflecte		가장 가입하다 하다 가지 않는데 가입하다 하나 되었다.
or denial of a proposal is reflecte	d on the completed and sig	이번 가장이다는 아이지 않는데 이번 생각하는 이 사람들이 가는데 아이들이 되는데 이렇게 되는 이번 경기를 하는데 되었다.
or denial of a proposal is reflecte Approve Do n Curriculum Committee Chair Sign	d on the completed and sig	

VPAA: Revised 11/11, 6/12, 6/13, 7/14, 8/15, 8/16, 8/17

Provost Signature





School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate of Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
그렇게 그렇게 되었다. 그렇게 하면 하는 그들은 그들이 되었다. 그 그렇게 되었다면 하는데 그렇게 하는데 되었다. 그렇게 되었다면 그렇게 그렇게 그렇게 되었다면 그렇게	d above must be present at the Curriculum Committee meeting or school or Division and must be submitted for a later date.
Submission date	11/13/2017
Course prefix, number, and title	MVJ 1219 Secondary Jazz Percussion

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
Provide justification for the proposed co- requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.

Is any co-requisite for this course listed as a co- requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and	Yes
CHM 2032L is a co-requisite for CHM 2032)	MUS 1010
Course credits or clock hours	1 credits
Contact hours (faculty load)	.5 load
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	ICAN ALLENG

Private instruction in freshman level jazz instruments designed to equip the student for continued study leading to greater proficiency. This profile covers all course numbers in the MVJ 010-019 decade.

General topic outline (type in outline below)

- Students will study construction of jazz chords, extensions and substitutions.
- Students will learn the application of jazz scales and modes as to jazz chord progressions.
- Students will apply jazz rhythms and motivic figures to the above
- Students will analyze jazz standards and apply above to improvisation.

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies: Analyze

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Perform Jazz scales, Blues and Diminished scales
- Improve technique, intonation, and sensitivity.
- Apply phrasing within the jazz musical style.
- Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation.
- Analyze specific literature.
- Improve stage deportment and apply recital/performance conduct.

- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

 Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.
- C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

INSTRUCTION IN FRESHMAN LEVEL JAZZ INSTRUMENTS TO DEVELOP THE STUDENT'S PERFORMANCE ABILITY IN AN APPLIED AREA OTHER THAN THE MAJOR OR PRINCIPAL INSTRUMENT. THIS PROFILE COVERS ALL COURSE NUMBERS IN THE MVJ 210-219 DECADE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course may be repeated three (3) times for a maximum of six (6) credits.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal

Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from regarding the impact? Were any agreements made provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.

Jazz musicians are often required to perform on multiple instrument (doubling). These courses will provide an opportunity for those students. Also, future music educators (k-12), need to be able to demonstrate, through modeling, jazz techniques and styles for their students.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Dr. Ronald Doiron, Scott Courtney, George Mancini, Gary Leone, William Larsen

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
Provide an explanation below for the requested	exception the submission deadline.

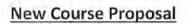
Any exceptions to the term start d	ate requires the signatures	of the Academic Dean or Associate
Vice President and the Provost pri	or to submission.	
Dean or Associate Vice President	Signature	Date

Type name here			
Provost	Signature		Date
Dr. Jeff Stewart			
Required Endorsements	Type in Name	Select	Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith Thomas Smith	th 10/30/2	2017
Academic Dean or Associate Vice President	Thomas Smir Dr. Deborah Teed Dlow June	10/30/2	2017
			11.F
Select Curriculum Committee N	Meeting Date	December 1,	2017
All Curriculum proposals require	approval of the Curriculum Com	nmittee and the Pro	
All Curriculum proposals require or denial of a proposal is reflecte	approval of the Curriculum Com	nmittee and the Pro	
All Curriculum proposals require or denial of a proposal is reflecte	approval of the Curriculum Com d on the completed and signed ot approve	nmittee and the Pro	

Date

VPAA: Revised 11/11, 6/12, 6/13, 7/14, 8/15, 8/16, 8/17

Provost Signature





School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
그 하는데 살아보다 하는데	d above must be present at the Curriculum Committee meeting or chool or Division and must be submitted for a later date.
Submission date	10/30/2017
Course prefix, number, and title	MUN 1480 Guitar Ensemble

Section I, New Course Information (must complete all items)

oose an item. course co-requisites
course co-requisites
course co-requisites
ose an item. the co-requisite
redit hour
ad hours
ndard Grading (A, B, C, D, F)
lege Credit

General topic outline (type in outline below)

- Sight Reading Skills
- Ensemble Technique
- Select Readings in the field

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies: Analyze

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Apply intonation sensitivity, control of tonal quality, control of bowing or articulation, control of dynamics, rhythmic accuracy
- Improve state deportment, technique, sensitivity to balance, concert conduct, rehearsal techniques, and group planning
- · Acquire the ability to blend with the ensemble
- Develop and improve knowledge of phrasing within a musical style
- Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

 Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.
- C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

THE STUDY AND PERFORMANCE OF ENSEMBLE LITERATURE FOR GUITAR.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE
	AND APPLIED ARTS

No List applicable major restriction codes
No, not International or Diversity Focus
No
No
Yes This course is repeatable two (2) times for up to two (2) credit hours.
No

ts, programs, or institutions)

Section II, Justification for proposal

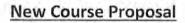
Provide justification (below) for this proposed curriculum action.

Courses were added for small Chamber Ensembles a few years ago, however, guitar ensemble was left off. We have a large number of guitar students who enjoy participating in a small ensemble setting. We have been registering them under String Ensemble because the Guitar Ensemble was missing. When students transfer to upper division institutions, their transcripts will properly reflect their participation in a guitar ensemble.

Section III, Important Dates and Endorsements Required

List all faculty endorsements be if faculty endorsements are no	elow. (Note that proposals will be t provided).	e returned to th	ne School or Division
Dr. Thomas Smith, Kenneth Puls	s, Daniel Heck, Mike Molloy		
	nges must be submitted by the dat s to the published submission dea		4. ⁷ 7. J. T. H.
Term in which approved action	will take place Fall 2018		lv.
	for the requested exception the s	ubmission dead	lline.
Type in the explanation for exce	eption to start date here.		
Any exceptions to the term star Vice President and the Provost	rt date requires the signatures of prior to submission.	the Academic [Dean or Associate
Dean or Associate Vice Preside	nt Signature		Date
Type name here			
Provost	Signature		Date
Dr. Jeff Stewart			
Required Endorsements	Type in Name	Select	Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith Thomas Smith Dr. Deborah Teed	Click h	nere to enter a date.
Academic Dean or Associate	Dr. Deborah Teed	Click h	nere to enter a date.
Vice President	Dela Tur	1	1-22-2017
Select Curriculum Committee N	Meeting Date	December 1,	2017
or denial of a proposal is reflecte	approval of the Curriculum Comm d on the completed and signed pro ot approve		ovost. Final approval
Curriculum Committee Chair Sign	ature		Date

☐ Approve	☐ Do not approve	
		ş
Provost Signature		Date





School or Division	School of Arts, Humanities, and Social Sciences	
Program or Certificate	Associate in Arts	
Proposed by (faculty only)	Dr. Thomas Smith	
Presenter (faculty only)	Dr. Thomas Smith	
없는 것이 없는 말이 아니라 이 아이는 아무리 아이를 하는 것이 없는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 없다.	d above must be present at the Curriculum Committee meeting or chool or Division and must be submitted for a later date.	
Submission date	10/30/2017	
Course prefix, number, and title	MUN 2480 Guitar Ensemble	
	The state of the s	

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	Permission of Instructor; Successful completion of MUN 1480 with a grade of C or better.
Provide justification for the proposed prerequisite(s).	Student must show proficiency of skills and repertoire taught in freshman level guitar ensemble before registering for sophomore level.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	List course co-requisites
Provide justification for the proposed co- requisite(s).	
Is any co-requisite for this course listed as a co- requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item. List the co-requisite
Course credits or clock hours	1 credit hour
Contact hours (faculty load)	2 load hours
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
This course allows students to concentrate on spec	cialized literature for small guitar ensembles.

General topic outline (type in outline below)

- Sight Reading Skills
- Ensemble Technique
- Select Readings in the field

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies: Analyze

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Apply intonation sensitivity, control of tonal quality, control of bowing or articulation, control of dynamics, rhythmic accuracy
- Improve state deportment, technique, sensitivity to balance, concert conduct, rehearsal techniques, and group planning
- Acquire the ability to blend with the ensemble
- Develop and improve knowledge of phrasing within a musical style
- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

 Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.
- C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

THE STUDY AND PERFORMANCE OF ENSEMBLE LITERATURE FOR GUITAR.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*?	Yes
(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	This course is repeatable two (2) times for up to two (2) credit hours.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal	
Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (fro	
Provide detail information here	

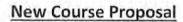
Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.

Courses were added for small Chamber Ensembles a few years ago, however, guitar ensemble was left off. We have a large number of guitar students who enjoy participating in a small ensemble setting. We have been registering them under String Ensemble because the Guitar Ensemble was missing. When students transfer to upper division institutions, their transcripts will properly reflect their participation in a guitar ensemble.

if faculty endorsements are not pr			
	ovided).		
Dr. Thomas Smith, Kenneth Puls, D	aniel Heck, Mike Molloy		
	s must be submitted by the dates lis the published submission deadline		그렇지 그렇다지는 회장에 되었다. 그리는 네 그는 그를 그 없는 것이다.
Term in which approved action wi	Il take place Fall 2018		N. T. S.
	the requested exception the submi	ssion dead	dline.
Type in the explanation for excepti	on to start date here.		
Any exceptions to the term start d Vice President and the Provost pri	ate requires the signatures of the A	Academic I	Dean or Associate
Dean or Associate Vice President	Signature		Date
Type name here			
Provost	Signature		Date
Dr. Jeff Stewart			
Required Endorsements Ty	ype in Name	Selec	t Date
Department Chair or Program Coordinator/Director	r. Thomas Smith	Click I	here to enter a date.
Academic Dean or Associate Dean	r. Deborah Teed	Click	here to enter a date.
Vice President	Mesin	11.	-27.2017
Select Curriculum Committee Mee	ting Date De	cember 1,	, 2017
r denial of a proposal is reflected o	proval of the Curriculum Committee in the completed and signed proposi approve		rovost. Final approva

☐ Approve	\square Do not approve	
Provost Signature		Date





School or Division	School of Arts, Humanities, and Social Sciences	
Program or Certificate	Associate in Arts	
Proposed by (faculty only)	Dr. Thomas Smith	
Presenter (faculty only)	Dr. Thomas Smith	
	d above must be present at the Curriculum Committee meeting or chool or Division and must be submitted for a later date.	
Submission date	10/30/2017	
Course prefix, number, and title	MUN 1481 Jazz Guitar Ensemble	

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	Permission of Instructor
Provide justification for the proposed prerequisite(s).	
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	List course co-requisites
Provide justification for the proposed co- requisite(s).	
Is any co-requisite for this course listed as a co- requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item. List the co-requisite
Course credits or clock hours	1 credit hour
Contact hours (faculty load)	2 load hours
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	
This course allows students to concentrate on spec	cialized literature for jazz guitar ensembles.

General topic outline (type in outline below)

- Sight Reading Skills
- Ensemble Technique
- · Select Readings in the field, Jazz standards, Jazz guitar repertoire

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies: Analyze

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Apply intonation sensitivity, control of tonal quality, control of bowing or articulation, control of dynamics, rhythmic accuracy
- Improve state deportment, technique, sensitivity to balance, concert conduct, rehearsal techniques, and group planning
- Acquire the ability to blend with the ensemble
- Develop and improve knowledge of phrasing within a musical style
- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

 Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.
- C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

OPEN TO ALL STUDENTS, FACULTY AND MEMBERS OF THE COMMUNITY WHO PLAY GUITAR.
ENROLLMENT IS DETERMINED BY THE DIRECTOR THROUGH AUDITION. PARTICIPANTS WILL STUDY AND
PERFORM MUSIC OF VARIOUS STYLES IN PREPARATION FOR PUBLIC PERFORMANCE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*?	Yes
(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	This course is repeatable two (2) times for up to two (2) credit hours.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal	
Will this new course proposal impact other courses, programs, departments, or budgets?	Choose an item.
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (fro	기시시에 들어 가면 되었다. 그런 시간에 느껴든 살 보다 하는 것이 모양하다 않다.
Provide detail information here	and the second control of the second control

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.

Courses were added for small Chamber Ensembles a few years ago, however, jazz guitar ensemble was inadvertently not included. We have a large number of guitar students who enjoy participating in a small ensemble setting. We have been registering them under String Ensemble because the Guitar Ensemble listing was missing. When students transfer to upper division schools, their transcript will reflect proper credit in jazz guitar ensemble participation.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below.	(Note that proposals will be returned to the School or Division
if faculty endorsements are not prov	ided).
Dr. Thomas Smith, Kenneth Puls, Dani	el Heck, Mike Molloy

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018	
Provide an explanation below for the requested	exception the submission deadline.	
Type in the explanation for exception to start date	e here.	

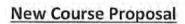
Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.			
Dean or Associate Vice President	Signature	Date	
Type name here			
Provost	Signature	Date	
Dr. Jeff Stewart			

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith	Click here to enter a date.
Academic Dean or Associate Vice President	Dr. Deborah Teed	Click here to enter a date.

Select Curriculum Committee Meeting Date	December 1, 2017
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All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

☐ Approve	□ Do not approve	
Curriculum Commi	ttee Chair Signature	Date
☐ Approve	☐ Do not approve	
Provost Signature		 Date





School or Division School of Arts, Humanities, and Social Sciences			
Program or Certificate	Associate in Arts		
Proposed by (faculty only)	Dr. Thomas Smith		
Presenter (faculty only)	Dr. Thomas Smith		
	d above must be present at the Curriculum Committee meeting or chool or Division and must be submitted for a later date.		
Submission date	10/30/2017		
Course prefix, number, and title	MUN 2481 Jazz Guitar Ensemble		

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	Permission of Instructor; Successful completion of MUN 1480 with a grade of C or better.
Provide justification for the proposed prerequisite(s).	Student must show proficiency of skills and repertoire taught in freshman level guitar ensemble before registering for sophomore level.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	List course co-requisites
Provide justification for the proposed co- requisite(s).	
Is any co-requisite for this course listed as a co- requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item. List the co-requisite
Course credits or clock hours	1 credit hour
Contact hours (faculty load)	2 load hours
Select grade mode	Standard Grading (A, B, C, D, F)
Credit type	College Credit
Course description (provide below)	N 1949 A 18 1 19 1 19 1 19 1 19 1 19 1 19 1 1
This course allows students to concentrate on spec	cialized literature for jazz guitar ensembles.

General topic outline (type in outline below)

- Sight Reading Skills
- Ensemble Technique
- Select Readings in the field, Jazz standards, Jazz guitar repertoire

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies: Analyze

Course Outcomes or Objectives Supporting the General Education Competency Selected:

- Apply intonation sensitivity, control of tonal quality, control of bowing or articulation, control of dynamics, rhythmic accuracy
- Improve state deportment, technique, sensitivity to balance, concert conduct, rehearsal techniques, and group planning
- Acquire the ability to blend with the ensemble
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- C. Other Course Objectives/Standards

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OPEN TO ALL STUDENTS, FACULTY AND MEMBERS OF THE COMMUNITY WHO PLAY GUITAR.

ENROLLMENT IS DETERMINED BY THE DIRECTOR THROUGH AUDITION. PARTICIPANTS WILL STUDY AND PERFORM MUSIC OF VARIOUS STYLES IN PREPARATION FOR PUBLIC PERFORMANCE.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Yes This course is repeatable two (2) times for up to two (2) credit hours.
Do you expect to offer this course three times or less (experimental)?	No

Impact of Course Proposal	
Will this new course proposal impact other courses, programs, departments, or budgets?	Choose an item.
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from regarding the impact? Were any agreements made	뭐. 아무님, 나는 요즘 이번 그리가 없다고 있다면 하는 그 이번 어떻게
Provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.

Courses were added for small Chamber Ensembles a few years ago, however, jazz guitar ensemble was inadvertently not included. We have a large number of guitar students who enjoy participating in a small ensemble setting. We have been registering them under String Ensemble because the Guitar

Ensemble listing was missing. When students transfer to upper division schools, their transcript will reflect proper credit in jazz guitar ensemble participation.

Section III, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Kenneth Puls, Daniel Heck, Mike Molloy

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018	
Provide an explanation below for the requested	exception the submission deadline.	
Type in the explanation for exception to start date	e here.	

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission.		
Date		
Date		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith Thomas Smith	Click here to enter a date.
Academic Dean or Associate Vice President	Dr. Deborah Teed	Click here to enter a date.

Select Curriculum Committee Meeting Date	December 1, 2017	
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	posals require approval of the Curriculum Commi osal is reflected on the completed and signed pro	경기 1일 시청점에 대한다면 가게 가게 가면 가면 되었다면 하게 되었다면 하게 되었다면 하게 되었다.
☐ Approve	☐ Do not approve	
Curriculum Commi	ttee Chair Signature	Date
☐ Approve	□ Do not approve	
Provost Signature		Date



Change of Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
. 그리고 그리를 들어, 그리면 아이들이 나를 다 다른 아이들은 아이들을 들어가는 사람이다. 그렇게 아니아들이를 다른 수 있는데 아이들이 아니는 사람이 없다.	ove must be present at the Curriculum Committee meeting nool or Division and be resubmitted for a later date.
Submission date	10/30/2017
Current course prefix, number, and title	MVV 2121, Class Voice II

Section I, Proposed Changes

Change to course prefix and number	List new course prefix and number
Lecture/lab course combined must include "C" / lab course must include "L"	
Provide justification for the proposed prerequisite(s).	
Change to course title	Class Voice II
Change of School, Division, or Department	List new school, division, or department
Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")	From: To:
Change to course co-requisites	From: To:
Provide justification for the proposed co- requisite(s).	
Is any co-requisite for this course listed as a co- requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item. List the co-requisite
Change to course credits or clock hours	From: To:
Change to contact hours (faculty load)	From:

	То:	
Change to grade mode	Choose an item.	
Change to credit type	Choose an item.	
Change to course description (provide	e below)	

Change to course description (provide below)

To cultivate learned vocal technique and stage performance through practical application in both group and individualized settings. This course is a continuation of MVV 1111.

Change to general topic outline (type in entire r	new outline below)	Ī
•		
(*)		

Change to Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies:
- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

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- C. Other Course Objectives/Standards

Section II (must complete each item below)

Should any major restrictions be listed on this	Choose an item.
course? If so, select "change" and list the appropriate major restriction codes or select no change.	List applicable major restriction codes

Change course to an "International or Diversity Focus" course?	Choose an item.
Change course to a General Education course?	Choose an item.
Change course from General Education to non- General Education?	Choose an item.
Change course to a Writing Intensive course?	Choose an item.
Change course from Writing Intensive to non- Writing intensive?	Choose an item.
Change course to repeatable?	Choose an item.
(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	If repeatable, list maximum number of credits

Impact of Change of Course Proposal	
Will this change of course proposal impact other courses, programs, departments, or budgets?	Choose an item.
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from regarding the impact? Were any agreements made in the provide detail information here	3 (C. C. C

Section III, Justification for proposal

Provide justification (below) for each change on this proposed curriculum action.	
Type in justification here	

Section IV, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Type in all applicable faculty names here

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved act	Term in which approved action will take place		
Provide an explanation belo	ow for the requested	exception to the effe	ective date.
Type in the explanation for e	exception.		The second
Any exceptions to the term Vice President and the Prov			Academic Dean or Associate
Dean or Associate Vice President	Signature		Date
Type name here			
Provost	Signature		Date
Dr. Jeff Stewart			
Required Endorsements	Type in Name		Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith Thomas Snorth 10/30/2017		10/30/2017
Academic Dean or Associate Vice President	Dr. Deborah-Teed		10/30/2017
or denial of a proposal is refle	그림 아이라를 하고 있다면 그리고 아이라고요?		e and the Provost. Final approval.
Curriculum Committee Chair S	Signature		Date

-	-
Provost Signature	Date



Change of Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
	ove must be present at the Curriculum Committee meeting nool or Division and be resubmitted for a later date.
Submission date	11/13/2017
Current course prefix, number, and title	MUM 2600C, Basic Audio Recording I

Section I, Proposed Changes

Change to course prefix and number Lecture/lab course combined must include "C" /	List new course prefix and number
lab course must include "L" Provide justification for the proposed prerequisite(s).	Students need the skills acquired in this course as a basis for all of the higher level Audio Technology courses. Students may be issued a pre-requisite override by music faculty to take course concurrently with MUS 2360.
Change to course title	List new course title
Change of School, Division, or Department	List new school, division, or department
Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")	From: Nothing To: Successful completion of MUS 2360, Intro to Music in Technology.
Change to course co-requisites	From: Nothing To: Nothing
Provide justification for the proposed co- requisite(s).	
Is any co-requisite for this course listed as a co- requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item. List the co-requisite

Change to course credits or clock hours	From:
	To:
Change to contact hours (faculty load)	From:
	To:
Change to grade mode	Choose an item.
Change to credit type	Choose an item.
Change to course description (provide below)	
Type in entire new course description here	
harman and an arrange and an arrange and a contact.	

Change	e to general topic outline (type in entire new outline below)	
•		
•		

Change to Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies:
- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

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- C. Other Course Objectives/Standards

Section II (must complete each item below)

Should any major restrictions be listed on this	Choose an item.
course? If so, select "change" and list the appropriate major restriction codes or select no change.	List applicable major restriction codes

Change course to an "International or Diversity Focus" course?	Choose an item.
Change course to a General Education course?	Choose an item.
Change course from General Education to non- General Education?	Choose an item.
Change course to a Writing Intensive course?	Choose an item.
Change course from Writing Intensive to non- Writing intensive?	Choose an item.
Change course to repeatable?	Choose an item.
(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	If repeatable, list maximum number of credits

Choose an item.
List impacts here
om other departments, programs, or institutions) e? Provide detail information below.

Section III, Justification for proposal

Provide justification (below) for each change on this proposed curriculum action.

Type in justification here

Section IV, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Type in all applicable faculty names here

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office. Term in which approved action will take place Choose an item. Provide an explanation below for the requested exception to the effective date. Type in the explanation for exception. Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission to the Dropbox. Dean or Associate Vice Signature Date President Type name here Provost Signature Date Dr. Jeff Stewart **Required Endorsements** Type in Name Select Date 10/30/2017 Department Chair or Dr. Thomas Smith Program Coordinator/Director Academic Dean or 10/30/2017 Associate Vice President All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal. ☐ Approve □ Do not approve Curriculum Committee Chair Signature Date

VPAA: Revised 11/11, 6/12, 6/13, 7/14, 8/15, 8/16, 8/17

□ Do not approve

☐ Approve

Provost Signature	Date



Change of Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences	
Program or Certificate	Associate in Arts	
Proposed by (faculty only)	Dr. Thomas Smith	
Presenter (faculty only)	Dr. Thomas Smith	
병사가 있었다면 어디에게 나가 되는데, 그들이 가는데 하지만 하는데 되었다면 하게 되는데 하나는 그를 하는데 그를 하는데 그렇게 되는데 없었다.	ove must be present at the Curriculum Committee meeting nool or Division and be resubmitted for a later date.	
Submission date 11/13/2017		
Current course prefix, number, and title	DIG 2251C, Digital Audio Recording DIG 2205C, Basic Video Editing	

Section I, Proposed Changes

Change to course prefix and number	List new course prefix and number
Lecture/lab course combined must include "C" / lab course must include "L"	
Provide justification for the proposed prerequisite(s).	Students need the skills acquired in this course as a basis for all of the higher level Audio Technology courses. Students may be issued a pre-requisite override by music faculty to take course concurrently with MUS 2360.
Change to course title	List new course title
Change of School, Division, or Department	List new school, division, or department
Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")	From: Nothing To: Successful completion of MUS 2360, Intro to Music in Technology.
Change to course co-requisites	From: Nothing To: Nothing
Provide justification for the proposed co- requisite(s).	
Is any co-requisite for this course listed as a co- requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item. List the co-requisite

Change to course credits or clock hours	From:	
	То:	
Change to contact hours (faculty load)	From:	
	то:	
Change to grade mode	Choose an item.	
Change to credit type	Choose an item.	
Change to course description (provide below)	1	
Type in entire new course description here		

Change to general topic outlin	ne (type in entire	new outline below)	
• • • • • •			
•.			

Change to Learning Outcomes: For information purposes only.

- IV. Course Competencies, Learning Outcomes and Objectives
 - A. General Education Competencies and Course Outcomes
 - 1. Integral General Education Competency or competencies:
 - 2. Supplemental General Education Competency or competencies:
 - B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

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 - C. Other Course Objectives/Standards

Section II (must complete each item below)

Should any major restrictions be listed on this	Choose an item.
course? If so, select "change" and list the appropriate major restriction codes or select no change.	List applicable major restriction codes

Change course to an "International or Diversity Focus" course?	Choose an item.
Change course to a General Education course?	Choose an item.
Change course from General Education to non- General Education?	Choose an item.
Change course to a Writing Intensive course?	Choose an item.
Change course from Writing Intensive to non- Writing intensive?	Choose an item.
Change course to repeatable? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Choose an item. If repeatable, list maximum number of credits

Impact of Change of Course Proposal	
Will this change of course proposal impact other courses, programs, departments, or budgets?	Choose an item.
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from regarding the impact? Were any agreements made and the impact?	
Provide detail information here	

Section III, Justification for proposal

Provide justification (below) for each change on this proposed curriculum action.

Type in justification here

Section IV, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Type in all applicable faculty names here

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office. Term in which approved action will take place Choose an item. Provide an explanation below for the requested exception to the effective date. Type in the explanation for exception. Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission to the Dropbox. Dean or Associate Vice Signature Date President Type name here Provost Signature Date Dr. Jeff Stewart **Required Endorsements** Type in Name Select Date Department Chair or Dr. Thomas Smith 10/30/2017 Program Coordinator/Director 10/30/2017 Academic Dean or Associate Vice President All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal. ☐ Approve □ Do not approve Curriculum Committee Chair Signature Date

 \square Approve \square Do not approve

	-
Provost Signature	Date

Curriculum Committee



Change of Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences	
Program or Certificate	Associate in Arts	
Proposed by (faculty only)	Dr. Thomas Smith	
Presenter (faculty only)	Dr. Thomas Smith	
병사 하나 있으면 가지하게 되었다. 이번 경기 가입을 하지 하다면 하는 사람이 되었다면 하는데 하는데 하는데 하는데 하는데 하는데 되었다면 하는데	ove must be present at the Curriculum Committee meeting nool or Division and be resubmitted for a later date.	
Submission date	11/13/2017	
Current course prefix, number, and title	DIG 2251C, Digital Audio Recording DIG 2205C, Basic Video Editing	

Section I, Proposed Changes

Change to course prefix and number	List new course prefix and number
Lecture/lab course combined must include "C" / lab course must include "L"	
Provide justification for the proposed prerequisite(s).	Students need the skills acquired in this course as a basis for all of the higher level Audio Technology courses. Students may be issued a pre-requisite override by music faculty to take course concurrently with MUS 2360.
Change to course title	List new course title
Change of School, Division, or Department	List new school, division, or department
Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")	From: Nothing To: Successful completion of MUS 2360, Intro to Music in Technology.
Change to course co-requisites	From: Nothing To: Nothing
Provide justification for the proposed co- requisite(s).	
Is any co-requisite for this course listed as a co- requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Choose an item. List the co-requisite

Change to course credits or clock hours	From:	
	То:	
Change to contact hours (faculty load)	From:	
	то:	
Change to grade mode	Choose an item.	
Change to credit type	Choose an item.	
Change to course description (provide below)	1	
Type in entire new course description here		

Change to general topic outlin	ne (type in entire	new outline below)	
• • • • • •			
•.			

Change to Learning Outcomes: For information purposes only.

- IV. Course Competencies, Learning Outcomes and Objectives
 - A. General Education Competencies and Course Outcomes
 - 1. Integral General Education Competency or competencies:
 - 2. Supplemental General Education Competency or competencies:
 - B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

 Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.
 - C. Other Course Objectives/Standards

Section II (must complete each item below)

Should any major restrictions be listed on this	Choose an item.
course? If so, select "change" and list the appropriate major restriction codes or select no change.	List applicable major restriction codes

Change course to an "International or Diversity Focus" course?	Choose an item.
Change course to a General Education course?	Choose an item.
Change course from General Education to non- General Education?	Choose an item.
Change course to a Writing Intensive course?	Choose an item.
Change course from Writing Intensive to non- Writing intensive?	Choose an item.
Change course to repeatable? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Choose an item. If repeatable, list maximum number of credits

Impact of Change of Course Proposal	
Will this change of course proposal impact other courses, programs, departments, or budgets?	Choose an item.
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from regarding the impact? Were any agreements made and the impact?	
Provide detail information here	

Section III, Justification for proposal

Provide justification (below) for each change on this proposed curriculum action.

Type in justification here

Section IV, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

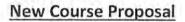
Type in all applicable faculty names here

NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office. Term in which approved action will take place Choose an item. Provide an explanation below for the requested exception to the effective date. Type in the explanation for exception. Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission to the Dropbox. Dean or Associate Vice Signature Date President Type name here Provost Signature Date Dr. Jeff Stewart **Required Endorsements** Type in Name Select Date Department Chair or Dr. Thomas Smith 10/30/2017 Program Coordinator/Director 10/30/2017 Academic Dean or Associate Vice President All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal. ☐ Approve □ Do not approve Curriculum Committee Chair Signature Date

 \square Approve \square Do not approve

	-
Provost Signature	Date

Curriculum Committee





School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
	d above must be present at the Curriculum Committee meeting or chool or Division and must be submitted for a later date.
Submission date	10/30/2017
Course prefix, number, and title	MVJ 2110, Jazz Piano for Non-Pianists

Section I, New Course Information (must complete all items)

List course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D").	By Audition with permission of instructor.
Provide justification for the proposed prerequisite(s).	Student must demonstrate knowledge of major and minor scales, seventh chords and sight reading ability.
Will students be taking any of the prerequisites listed for this course in different parts of the same term (ex. Term A and Term B)?	Choose an item.
List course co-requisites.	MUS 1010
List course co-requisites. Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.
Is any co-requisite for this course listed as a co- requisite on its paired course?	MUS 1010

2 credits
1 load hour
Standard Grading (A, B, C, D, F)
College Credit

For jazz studies majors (non-pianists). Students will learn jazz chord voicings, comping rhythms, and develop appropriate piano technique to be able to perform simple melodies and bass lines.

General topic outline (type in outline below)

- Jazz piano voicings for common jazz chord progressions.
- Listening and analyzing chord progressions from Jazz standards.
- Common chord substitutions.
- Appropriate scale choices and techniques for constructing simple melodies and bass lines.
- Modal chord progressions.

Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives

- A. General Education Competencies and Course Outcomes
- 1. Integral General Education Competency or competencies: Analyze Course Outcomes or Objectives Supporting the General Education Competency Selected:
 - Perform Jazz scales, Blues and Diminished scales
 - Improve technique, intonation, and sensitivity.
 - Apply phrasing within the jazz musical style.
 - Improve rhythmic accuracy and tonal quality, control of dynamics, and articulation.
 - Analyze specific literature.
 - Improve stage deportment and apply recital/performance conduct.
- 2. Supplemental General Education Competency or competencies:
- B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for

Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B.

C. Other Course Objectives/Standards

Copy and Paste the SCNS Course Profile Description below (http://scns.fldoe.org/scns/public/pb_index.jsp).

FOR JAZZ STUDIES MAJORS (NON PIANISTS). STUDENTS WILL LEARN JAZZ CHORD VOICINGS, COMPING RHYTHMS, AND DEVELOP APPROPRIATE PIANO TECHNIQUE TO BE ABLE PERFORM SIMPLE MELODIES AND BASS LINES.

ICS code for this course	ADVANCED AND PROFESSIONAL - 1.12.10 - FINE AND APPLIED ARTS
Should any major restriction(s) be listed on this course? If so, select "yes" and list the appropriate major restriction code(s) or select "no".	No List applicable major restriction codes
Is the course an "International or Diversity Focus" course?	No, not International or Diversity Focus
Is the course a General Education course?	No
Is the course a Writing Intensive course?	No
Is the course repeatable*?	Yes
(A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	This course is repeatable up to 3 times for six (6) credit hours.
Do you expect to offer this course three times or less (experimental)?	Choose an item.

Impact of Course Proposal	
Will this new course proposal impact other courses, programs, departments, or budgets?	No
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from regarding the impact? Were any agreements made	
Provide detail information here	

Section II, Justification for proposal

Provide justification (below) for this proposed curriculum action.

Many of our students seek careers in Jazz composition and arranging. These skills are essential to that craft. These are also required to teach k-12 jazz studies. Students wishing to major in jazz studies at an upper division institution upon transfer need skills acquired in this course to be prepared for the jazz studies curriculum.

Section III, Important Dates and Endorsements Required

List all faculty endorsements be if faculty endorsements are no		proposals will be re	eturned to th	e School or Division
Dr. Thomas Smith, Dr. Ronald D				
NOTE: Course and Program char Committee Calendar. Exception from the Provost's Office.				
Term in which approved action	will take place	Fall 2018	0.07.503	
Provide an explanation below	for the requested	exception the sub	mission dead	line.
Type in the explanation for exce	eption to start dat	e here.		
Any exceptions to the term sta Vice President and the Provost	기가 내용한 장이었다.		e Academic D	Pean or Associate
Dean or Associate Vice President Signature Da		Date		
Type name here				
Provost	Signature			Date
Dr. Jeff Stewart				
Required Endorsements	Type in Name		Select	Date
Department Chair or Program	Dr. Thomas Smith 10/30/3		3772	
Coordinator/Director	Thomas	- Smith		
Academic Dean or Associate Vice President	Dr. Deborah Tee	Tue	10/30/	2017
Select Curriculum Committee N	Neeting Date		December 1,	2017
All Curriculum proposals require or denial of a proposal is reflecte				ovost. Final approva

arricalarii Comm	ittee Chair Signature	Date
] Approve	□ Do not approve	