

Curriculum Committee



Change of Course Proposal

School or Division	School of Arts, Humanities, and Social Sciences
Program or Certificate	Associate in Arts
Proposed by (faculty only)	Dr. Thomas Smith
Presenter (faculty only)	Dr. Thomas Smith
Note that the presenter (faculty) listed above must be present at the Curriculum Committee meeting or the proposal will be returned to the School or Division and be resubmitted for a later date.	
Submission date	11/21/2017
Current course prefix, number, and title	MVB 10xx, 12xx , 13xx , 22xx , and 23xx

12/1/17 meeting

Section I, Proposed Changes

Change to course prefix and number Lecture/lab course combined must include "C" / lab course must include "L"	List new course prefix and number
Provide justification for the proposed prerequisite(s).	
Change to course title	List new course title
Change of School, Division, or Department	List new school, division, or department
Change to course prerequisite(s) and minimum grade(s) (must include minimum grade if higher than a "D")	From: To:
Change to course co-requisites	From: None To: MUS1010
Provide justification for the proposed co-requisite(s).	Students registering for any applied lesson are required to register for MUS 1010 and attend all Lecture Recitals, Master Classes, Student Recitals and Music Ensemble performances. This is common practice at other colleges and universities. Students planning to graduate from an upper division school of music in any music discipline are required to have a minimum of 6-8 hours of MUS1010 at zero (0) credit hours. After graduating from FSW, students generally have four more semesters

	of coursework to complete the baccalaureate in music. At the upper division institution, the student continues to register for Student Recitals until graduation.
Is any co-requisite for this course listed as a co-requisite on its paired course? (Ex. CHM 2032 is a co-requisite for CHM 2032L, and CHM 2032L is a co-requisite for CHM 2032)	Yes
Change to course credits or clock hours	From: To:
Change to contact hours (faculty load)	From: To:
Change to grade mode	Choose an item.
Change to credit type	Choose an item.
Change to course description (provide below)	
Type in entire new course description here	

Change to general topic outline (type in entire new outline below)
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Change to Learning Outcomes: For information purposes only.

IV. Course Competencies, Learning Outcomes and Objectives A. General Education Competencies and Course Outcomes 1. Integral <i>General Education Competency or competencies</i>: 2. Supplemental <i>General Education Competency or competencies</i>: B. In accordance with Florida Statute 1007.25 concerning the state's general education core course requirements, this course meets the general education competencies for Part B would only be included in the course outlines of those courses are included in the FSW Catalog as a General Education Core Course. If this is not a core course, then outline letter C would become B. C. Other Course Objectives/Standards

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Section II (must complete each item below)

Should any major restrictions be listed on this course? If so, select "change" and list the appropriate major restriction codes or select no change.	Choose an item. List applicable major restriction codes
Change course to an "International or Diversity Focus" course?	Choose an item.
Change course to a General Education course?	Choose an item.
Change course from General Education to non-General Education?	Choose an item.
Change course to a Writing Intensive course?	Choose an item.
Change course from Writing Intensive to non-Writing intensive?	Choose an item.
Change course to repeatable? (A repeatable course may be taken more than one time for additional credits. For example, MUT 2641, a 3 credit hour course can be repeated 1 time and a student can earn a maximum of 6 credits). *Not the same as Multiple Attempts or Grade Forgiveness	Choose an item. If repeatable, list maximum number of credits

Impact of Change of Course Proposal	
Will this change of course proposal impact other courses, programs, departments, or budgets?	Choose an item.
If the answer to the question above is "yes", list the impact on other courses, programs, or budgets?	List impacts here
Have you discussed this proposal with anyone (from other departments, programs, or institutions) regarding the impact? Were any agreements made? Provide detail information below.	
Provide detail information here	

Section III, Justification for proposal

Provide justification (below) for each change on this proposed curriculum action.

Section IV, Important Dates and Endorsements Required

List all faculty endorsements below. (Note that proposals will be returned to the School or Division if faculty endorsements are not provided).

Dr. Thomas Smith, Dr. Ronald Doiron, all 18 music adjunct faculty members.

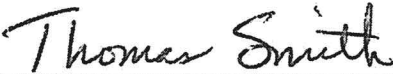
NOTE: Course and Program changes must be submitted by the dates listed on the published Curriculum Committee Calendar. Exceptions to the published submission deadlines must receive prior approval from the Provost's Office.

Term in which approved action will take place	Fall 2018
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Provide an explanation below for the requested exception to the effective date.

Any exceptions to the term start date requires the signatures of the Academic Dean or Associate Vice President and the Provost prior to submission to the Dropbox.

Dean or Associate Vice President	Signature	Date
Type name here		
Provost	Signature	Date
Dr. Jeff Stewart		

Required Endorsements	Type in Name	Select Date
Department Chair or Program Coordinator/Director	Dr. Thomas Smith 	11/21/2017
Academic Dean or Associate Vice President	Dr. Deborah Teed 	11/21/2017

All Curriculum proposals require approval of the Curriculum Committee and the Provost. Final approval or denial of a proposal is reflected on the completed and signed proposal.

☒ Approve

☐ Do not approve

Mary E. Ryan

Curriculum Committee Chair Signature

12/5/17

Date

☒ Approve

☐ Do not approve

Jeff Hest

Provost Signature

12/11/17

Date